





5.00 credits

30.0 h

Q2

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Dekoninck Ralph ;Dubois Anne (compensates Dekoninck Ralph) ;Falque Ingrid ;  |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | The course is devoted to the history of painting, sculpture and decorative arts from the 3d century until the 16th century in Western Europe. The different artistic currents are presented according to their different dimensions (stylistic, iconological, anthropological'). The works of arts are situated within their historical context, taking in consideration their status, functions and uses.   |
| Learning outcomes           | <p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> <li>• analyse some significant works of art</li> <li>• master a chronological framework dealing as well with the history of styles as with the history of iconographic themes and the history of ideas.</li> <li>• be able to situate the works of art within their spatial, historical and aesthetic context</li> <li>• develop a critical reflection on their functions and their context of creation, exhibition and reception.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Written exam.<br>Written works   |
| Teaching methods            | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Class with PowerPoint.   |
| Content                     | The course proposes a chronological framework on the basis of which some precise themes are deepened while clarifying iconological and stylistic issues. A special stress is laid on the religious, political and cultural functions of the works of art situated in their context of production and reception.  |
| Faculty or entity in charge | EHAC   |

| Programmes containing this learning unit (UE)           |           |         |              |   |
|---|-----------|---------|--------------|---|
| Program title   | Acronym   | Credits | Prerequisite | Learning outcomes   |
| Bachelor in History of Art and Archaeology : General    | ARKE1BA   | 5       |              |  |
| Minor in Culture and Creation                           | MINCUCREA | 5       |              |  |
| Minor in History of Art and Archeology                  | MINARKE   | 5       |              |  |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA   | 5       |              |  |