






5 credits

45.0 h

Q1

Teacher(s)	Tirado Fernandez Alicia Maria (compensates Vallejo Villamor Carmen) ;Vallejo Villamor Carmen (coordinator) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Having met the objectives of the LESPA1302 course or show that the student has already met the required level thanks to a certificate or by doing a level test with the teacher. Having a B1.2 level at the outset. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	As far as the level is concerned, the students should reach the B2.1 level of the Common European Framework of Reference for Languages. The course has two parallel objectives: 1. the first aims at a general revision of Spanish grammar. 2. The second aims at raising the learner's awareness about the cultures of Latin-American countries and certain regions in Spain. The course aims at developing the student's autonomy, more specifically in speaking and writing skills. The student will have to take part in several activities that will enable them to develop their communication skills in everyday situations. Special attention will be paid to the mastering of the morpho-syntactic basics of the language learned previously and to the broadening of one's vocabulary. This course is essentially practical.
Aims	At the end of this learning module, the student should be able to : <ul style="list-style-type: none"> • understand the main contents of specific and/or abstract subjects in complex texts, as well as have a technical discussion about their field of expertise. • communicate spontaneously and fluently with a native speaker, with the conversation leading to tension on neither side. • express themselves clearly and in a detailed fashion on a vast array of subjects ; express an opinion on a current-events subject ; express the advantages and shortcomings of various options. • write clear and detailed texts on various themes, as well as defend a viewpoint on topics of general interest. - - - - <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous assessment Students will be required to complete different assignments throughout the term. Exams: <u>December session:</u> <ul style="list-style-type: none"> • Final exam Grammar and Vocabulary: 45%. • Oral exam 40%. • Exercises continuous assessment (tests Moodle + other assignments) : 15%. <u>September session:</u> <ul style="list-style-type: none"> • Final exam Grammar and Vocabulary: 50%. • Oral exam 50%.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course follows the communicative notional-functional method. In-situ lessons, with the possibility of a little number of sessions being held online (Teams).
Content	Mastering of specialized vocabulary and grammar, fluid communication, receptiveness to Spanish and Latin-American cultures. Personal accompaniment of the student. They essentially have to become the actors of their own learning.

	<p>This course is based on communication and uses the communicative approach. Both Grammar and vocabulary are integrated into meaningful contexts and grouped according to functional content. They are subsequently practised in the form of exercises requiring the development of a global communicative competence.</p> <p>The didactic materials include very detailed grammatical referencing and drilling exercises common to the structural approach, but the typology of the exercises and the basic materials are very heterogeneous : songs, games, debates, newspaper articles, advertisements, short comedy sketches, films, etc.</p>
Inline resources	http://moodle.ucl.uclouvain.be
Bibliography	<ul style="list-style-type: none"> • Manuel de cours: Aula 5 B2.1 Curso de español, nueva edición. Editorial: difusión • Aussi conseillé (pas obligatoire): Gramática básica del estudiante de español. Editorial Difusión <p>Références:</p> <ul style="list-style-type: none"> • Les participants au cours auront aussi la possibilité de bénéficier de ressources pédagogiques proposées par ses enseignantes. • http://moodle.ucl.uclouvain.be
Other infos	This course can be chosen as an elective by students from all UCL faculties, as well as members of the academic, scientific and administrative staff.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMU1BA	3		
Master [120] in Management	GEST2M	5		
Bachelor in Engineering : Architecture	ARCH1BA	2	LESPA1300	
Bachelor in Computer Science	SINF1BA	2		
Master [120] : Business Engineering	INGE2M	5		
Bachelor in Engineering	FSA1BA	2		