






5.00 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Dapsens Marion ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>A systematic study of classical Latin grammar .</p> <p>This course, to be taken in parallel with LGLOR 1143, deals with the following themes:</p> <ol style="list-style-type: none"> 1. The nominal morphology (nouns, adjectives and pronouns); 2. The verbal morphology (tenses, moods and voices of the five conjugations, deponent and irregular verbs); 3. A core vocabulary of 1000 words, from Latin into French and from French into Latin (with at least two levels of translation); 4. An initiation into the techniques of literary translation.
Learning outcomes	<p>At the end of this course, the student will have mastered nominal and verbal morphology of classical Latin.</p> <p>1 In order to achieve this goal, he will have acquired a core vocabulary and the main rules of Latin phonology. He will be able to apply his skills to the translation of Latin texts of elementary or average difficulty.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Several (mandatory) tests of morphology, vocabulary and sentence translation are organized in the course of the semester (during practical exercises). They count for 4 points of the final score.</p> <p>The version tests (mandatory) carried out during the quarter (during practical exercises) count for 3 points of the final score. The version test, held during the last session of the practical exercises, counts for 5 points of the final score.</p> <p>The written exam (morphology, syntax, vocabulary, translation), which takes place in two sessions (June and/or September), counts for 8 points of the final score in the June session. The exam in the September session covers morphology, syntax, vocabulary and translation, and includes a version.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The teaching of the course (face-to-face) is a detailed oral explanation of basic Latin grammar (nominal and verbal morphology, modes and tenses meanings). This explanation is accompanied by various translation exercises of sentence and short texts, in which students are invited to take an active part.</p>
Content	<p>The course aims to develop students' knowledge of classical Latin, with special emphasis on nominal and verbal morphology. The objective is to acquire as soon as possible an easy reading of classical texts of medium difficulty. The course is a systematic presentation of the most common nominal and verbal structures in classical Latin. This presentation is complemented by several examples, given in a series of Latin sentences that had to be translated into French. The course also allows the acquisition and enrichment of basic Latin vocabulary.</p> <p>The course material has several complementary axes :</p> <ol style="list-style-type: none"> 1) Nominal and verbal morphologies. 2) Knowledge of a basic vocabulary, defined by C. Meyerson-Dethoor, G. Schoupe, <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd. rev., Louvain-la-Neuve, De Boeck, 2018 (Lavency). 3) Syntactic structures: mastering the structures encountered in the exercises (in complement to the course LGLOR 1143 «Langue latine»). <p>A program of Latin versions, the objective of which is to fix theoretical learning and improve translation technique, is also planned as part of the practical exercises.</p>
Inline resources	Syllabus and accompanying documentation available on the Moodle server.

Bibliography	<ul style="list-style-type: none"> • A. Cart, P. Grimal e.a., <i>Grammaire latine</i>, Paris, Nathan, 2007. • A.-M. Boxus, M. Lavency, <i>Clavis. Grammaire latine pour la lecture des auteurs</i>, 4e éd. Louvain-la-Neuve, De Boeck, 2017 (Lavency). • J. Michel, <i>Grammaire de base du latin</i>, Anvers, De Sikkel, 1978. • Ch. Meyerson-Dethoor, G. Schouppe, <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd. rev., Paris-Louvain-la-Neuve, 1997, 235 p. (Lavency). • F. Gaffiot, <i>Dictionnaire illustré latin-français</i>, 3e éd. rev. et augm, Paris, Hachette, 2005.
Other infos	<p>With regard to the evaluation of students' knowledge of morphology and vocabulary, the reference manuals are the following:</p> <ul style="list-style-type: none"> • A. Cart, P. Grimal e.a., <i>Grammaire latine</i>, Paris, Nathan, 2007. • C. Meyerson-Dethoor, G. Schouppe, <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd. rev., Louvain-la-Neuve, De Boeck, 2018 (Lavency).
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		