






5.00 credits

45.0 h

Q1 and Q2


This biannual learning unit is not being organized in 2021-2022 !

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR 1142 and LGLOR 1143 or a course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	A study of prose works by Latin authors. This course deals with the following themes: 1. Translation of works of Latin authors of the classical period; 2. Explanation of specific grammatical points (morphology and syntax); 3. A commentary designed to put the work into context and to highlight the documentary and human values contained therein.
Learning outcomes	<p>1 At the end of the course the student will be able to analyse grammatically, to translate and comment upon texts of average difficulty. He will be able to explain the context, and to bring out the human values expressed therein.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam in January on the texts seen during the Q1 course (60%). Written exam in June on the texts seen during the Q2 course (40%). The global note is an average from the 2 partial notes. For the 2d session, there is an oral exam on the texts of the whole year.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The translations prepared by the students will be corrected during the course, and will be commented on as fully as possible. If necessary, the points of grammar will be revised as necessary.
Content	The authors chosen for the course in 2016-2017 are Livius (The end of Servius Tullius) and Tacitus (The tragedy of Messalina).
Inline resources	via the Moodle site of the course
Bibliography	Voir le site du cours sous la rubrique "Ressources en ligne"
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LGLOR1142 AND LGLOR1143	
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5	LGLOR1142 AND LGLOR1143	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		