

9 credits

90.0 h

Q1 and Q2

Teacher(s)	Scarpa Laura (coordinator) ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>• Revising basic skills in the context of communicative activities;</li> <li>• developing more complex functions such as expressing opinions and hypothesis;</li> <li>• improving both individual and interactive communicative skills;</li> <li>• developing listening comprehension skills.</li> </ul>
Aims	<ol style="list-style-type: none"> <li>1. understand description of events, feelings and wishes expressed mainly in high-frequency everyday language;</li> <li>2. read simple articles and reports concerned with contemporary problems;</li> <li>3. understand the main points of clear standard speech on familiar matters (job, school, leisure etc.) ;</li> <li>4. understand the main points of many radio or TV programmes on current affairs when the delivery is relatively slow and clear;</li> <li>5. take part into a conversation on familiar subjects without previous preparation;</li> <li>6. give a clear, detailed description of events and experiences;</li> <li>7. explain his/her viewpoint on a topical issue.</li> </ol> <p>At the end of the course: <b>B2</b> level of the Common European Framework of Reference for Languages.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p><b>First term</b> assessment (also for code LITAL1300E) includes the presentation of the individual Language Portfolio (to the class or the teacher), written continuous assessment (2 or 3 activities) as well as a final written test. (points distribution: 10 pts Portfolio, 3 pts continuous assessment, 7 pts written test).</p> <p><b>Second term</b> assessment includes a final written test and a short audio-video production on themes related to the course. (points distribution: 10 pts audio-vidéo production, 10 pts written test).</p> <p><b>In the summer session</b>, assessment will include the presentation of the student's Language Portfolio and the Audio-video production (with a conversation on these subjects) and will be completed by a written test on the most important language and grammar elements presented during the course.</p> <p>NB1: a student with code LITAL1300E in the summer session will present only the Portfolio (and not the vidéo production)</p> <p>NB2: in the summer session, the points of a previous continuous assessment will not be taken into consideration.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The method gets its inspiration from the notional/functional approach and is mainly centered on developing communicative oral skills, not disregarding some forms of written skills like informal messages, formal letters, short news etc.</p> <p>Hier are some activities in the classroom:</p> <ul style="list-style-type: none"> <li>• activities of anticipation and description based on images, textes or short videos;</li> <li>• conversations in pairs or small groups on topical subjects;</li> <li>• simple role plays on a given situation;</li> <li>• drills in the language lab or online;</li> <li>• listening comprehension activities (by means of audio and video material)</li> </ul> <p>Moreover, in the first term each student will be asked to create his/her own language portfolio (language activities chosen by the student and performed outside the course timetable: language tandem, Italian film or tv series, books or comics, art exhibitions etc.) The language Portfolio will be included in the final assessment.</p>
Content	<p>In the first weeks of the course the most important structures and functions of the language are soundly revised in the context of communicative activities. Subsequently, more complex structures and functions are presented (such as the expression of personal opinions, wishes, hypothesis etc.). Information on Italy, the Italian culture and society will be integrated in the material.</p>
Inline resources	<ul style="list-style-type: none"> <li>• Learning material (such as the syllabus) will be available in Moodle</li> <li>• Références : the teacher will advise the students on links and tools to improve their learning activities</li> </ul>
Other infos	<p>The students' reception will take place online (Teams) : please contact the teacher by <b>e-mail</b> to make an appointment.</p>

Faculty or entity in charge	ILV
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMU1BA	3		