





5.00 credits

60.0 h

Q2

Teacher(s)	Delsaux Olivier ;Delsaux Olivier (compensates Van Hemelryck Tania) ;Guiderdoni Agnès ;Van Hemelryck Tania (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Chronological survey of all French literature of the period under consideration. The course takes care to supply historical reference points (continuities, relationships, changes, distinct shifts) and to show literature in relation to its cultural, political, social and religious contexts. It alternates between the presentation of overall features (identification of literary currents, development of literary genres) and the presentation of specific texts.
Aims	<p>1 Situate literature in its different contexts (historical and formal); master the main lines of its development.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Formal lectures with a variety of teaching support (reading extracts of literary works, PowerPoint slides).
Content	The course is divided into three parts, each one given by one of the co-leaders (M. Delsaux for the Middle Ages, Mme Guiderdoni for the 16th and 17th centuries, M. Delsaux for the 18th century). It operates from the perspective of a literary history that is culturally and politically contextualised. After an introductory session on each period, the subject matter is approached through literary genres (theatre, the novel, poetry and others); the conceptual and vocabulary tools needed to analyse each of them are highlighted. More specifically, students' attention is drawn to the material conditions of the production and diffusion of the works in question. There is also an examination of the critical issues involved in the periodisation of literature and, consequently, of the methods of literary history.

Bibliography	<p>Pour la partie "Moyen Âge" (O. Delsaux)</p> <p>1° <i>La Chanson de Roland</i>, édition et traduction I. Short, Paris, Le Livre de Poche, coll. "Lettres gothiques", 1990 ISBN 9782253053415 [livre électronique disponible http://www.livredepoche.com/la-chanson-de-roland-collectif-9782253053415]</p> <p>2° Chrétien de Troyes, <i>Yvain ou Le chevalier au lion</i>, traduction D. Hult, Paris, Le Livre de Poche, coll. "Libretti", 2017 ISBN 9782253183228 [livre électronique disponible : http://www.livredepoche.com/yvain-ou-le-chevalier-au-lion-chretien-troyes-9782253183228].</p> <p>3° <i>Fabliaux du Moyen Âge. 11 histoires de ruse</i>, trad. par A. Micha, Paris, GF, 2016 ISBN 9782081386297 [livre électronique disponible : https://editions.flammarion.com/Catalogue/etonnants-classiques/anthologies/fabliaux-du-moyen-age]</p> <p>4° Christine de Pizan, <i>Cent ballades d'amant et de dame</i>, éd. et trad. J. Cerquiglini-Toulet, Paris, Gallimard, coll. "NRF Poésies", 2019 ISBN 978-2072791406.</p> <p>5° <i>La farce de maitre Pathelin</i>, Paris, GF Flammarion, 2013, "Étonnants classiques" ISBN 9782081308190.</p> <p>Pour la partie XVIe-XVIIe siècles (A. Guiderdoni)</p> <p>1° Rabelais, <i>Gargantua</i>, Flammarion collection GF Bilingue, 2016, ou n'importe quelle autre édition en français moderne.</p> <p>2° Du Bellay, <i>Les Regrets</i>, Flammarion, coll. "Etonnants classiques", 2013.</p> <p>3° Corneille, <i>L'illusion comique</i>, Folio classique, 2000, et <i>Le Cid</i>, Belin - Gallimard Classicocollège, 2014, ou n'importe quelles autres éditions.</p> <p>4° Madame de Lafayette, <i>La Princesse de Clèves</i>, Flammarion GF, ou n'importe quelle autre édition.</p> <p>XVIIIe siècle (O. Delsaux)</p> <p>1° Voltaire, <i>L'ingénu</i>, éd. D. Lanni, Paris, Flammarion, coll. « Étonnants classiques », 2018 ISBN 9782081444850 (version électronique disponible), ou n'importe quelle autre édition.</p> <p>2° Montesquieu, <i>Les lettres persanes</i>, éd. P. Vernière, Paris, Le Livre de Poche, coll. « Classiques », 2003 ISBN 9782253082224, ou n'importe quelle autre édition.</p> <p>3° Denis Diderot, <i>Jacques le Fataliste et son maitre</i>, éd. Y. Belaval, Paris, Folio, coll. « Folio classique », 2009 ISBN 9782070338955, ou n'importe quelle autre édition.</p> <p>4° Jean-Jacques Rousseau, <i>Les rêveries du promeneur solitaire</i>, éd. M. Crogiez, Paris, Le Livre de Poche, coll. « Classiques », 2001 ISBN 9782253160991, ou n'importe quelle autre édition.</p> <p>5° Beaumarchais, <i>Le mariage de Figaro</i>, éd. E. Lavezzi, GF Flammarion, 2019 ISBN 9782081489769 (version électronique disponible), ou n'importe quelle autre édition.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in French Studies	MINFRAN	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Minor in Literary Studies	MINLITT	5		