

5.00 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Delsaux Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>How is poetry different from other forms of literary expression such as novels, plays or essays? This question, which will bring students into contact with the main critiques of poetry, is the main theme in the study of poetic texts in French from the XVth century to the present day. The course thus provides students with the necessary components to construct a critical interpretation of a poetic text, making use of formal aspects (study of verse and fixed forms, awareness of figures of style), thematic aspects (highlighting the most common issues in poetry) and historical aspects (development of poetic expression through literary history).</p> <p>Practical classes (Exercises) are linked to this course to provide further practice.</p>
Aims	<p>By the end of this course, students will have acquired knowledge of poetic literature and expertise in how literary texts can be analysed. They will gain knowledge of a wide range of poetic work and the ability to use the language of literary analysis (particularly figures of style and versification), together with an awareness of the place of poetry in literature. They will acquire expertise in how to analyse a poetic text in a logical, relevant and innovative way, to produce a critical interpretation. The combination of this knowledge and expertise will enable students to independently undertake a literary analysis built on the relationship between internal examination of texts and awareness of their context (collection, aesthetic trends, artistic, historical and cultural context).</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The formal lectures are linked to the practical exercise sessions. Optional tutorial sessions are also organized. Please note : attendance at the practical sessions is compulsory. Students will be penalised in their continuous assessment for any unexcused absence and/or failure to submit work for the practical sessions</p>
Content	<p>Lectures : see Topics Covered'</p> <p>Practical exercises :'</p> <p>- Methodology of textual analysis.'Session 1 : Literary texts'Session 2 : Literary analysis'Session 3 : Analytical reading ' synthesis stage'Session 4 : Analytical reading ' planning stage'Session 5 : Analytical reading 'introduction stage'</p> <p>- Development of textual analysis.'Session 6 : Analytical reading 'Development and Conclusion stage'- Development of textual analysis 'Session 7 : Joint compilation of an analytical reading'Session 8 : Joint compilation of an analytical reading'Session 9 : Joint compilation of an analytical reading'Session 10 : Presentation of an analytical reading by students</p>
Inline resources	/
Bibliography	<ul style="list-style-type: none"> <li>• Outils critiques</li> </ul> <p>Obligatoire : le Dictionnaire de poétique de Michèle Aquien (Paris, Le Livre de Poche, 1993).</p>
Other infos	/
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in French Studies	MINFRAN	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		