

5.00 credits

30.0 h

Q1 and Q2

Teacher(s)	Driessen Jan ;Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The methodology of the study of an archaeological artefact or artwork (documentation, contextualization) ; description ; introduction to graphic documentation (photography, drawing). Learning and using the specialised vocabulary adequately in the fields of archeology and art history.</p> <p>Introduction to heuristic and bibliographic standards. Reading and writing a scientific essay on an archaeological topic.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Ability in using the adequate vocabulary in archeology and art history, in accomplishing a methodical research on an archaeological topic, in compiling a pertinent bibliography reported following the common standards. Ability in writing a descriptive, analytical and contextualized essay on an archaeological site or object, including typology, iconology and esthetic. Ability to illustrate a scientific report.</p>
Evaluation methods	<p>Evaluation steps :</p> <p>a) continued assessment (5 intermediate works over the two semesters) ;</p> <p>b) final written research essay and its oral public presentation in May ;</p> <p>c) two written exams : one at the end of each term, on the practical work sessions and the courses delivered.</p> <p>Each of those represents :</p> <p>a) 30%</p> <p>b) 35% (10% and 25% respectively for the oral presentation and the final written essay)</p> <p>c) 35% (20%, intermediate examination in January and 15%, final exam in June).</p> <p>The student who has not presented its final essay, either oral or written, may be refused at the final exam.</p> <p>In case of failure at the intermediate exam in January (15%), the student presents a full exam (35 %) in June. Third session in August : full exams only.</p> <p>If the global grade of the final essay is lower than 50%, a new written version must be submitted in August (35%).</p> <p>If the global grade of the continued assessment is lower than 50%, a single alternative work will be required in August (30%). If the student failed in both the continued assessment and the final essay, the alternative work will represent up to 65% of the grade.</p>
Teaching methods	<p>Alternate theoretical courses and supervised practical work sessions, two excursions and visits (sites, labs and/ or museums). Individual practical exercises.</p> <p>Material : syllabus, personal notes, power point files and handouts.</p>
Content	<p>This course introduces the methods of analysis of an archaeological object or a work of art: description, documentary research, state of the questions, history of the work, comparisons and thematic study. It introduces the vocabulary of archaeology with the help of interactive tools, collaborative work and the support of tutors.</p> <p>The course presents the types of bibliographic sources necessary for the study of archaeological objects and sites, with a guide to the working tools available on the Moodle interface. The systems of bibliographic references and abbreviations are presented in relation to each of these types (encyclopaedias, dictionaries, bibliographies, manuals, monographs, collections of works, periodicals, museum and exhibition catalogues, databases...).</p> <p>It is accompanied by illustrated essays, with oral presentation, as well as field visits (sites, museums).</p>
Inline resources	Moodle: calendar, notes, syllabus handouts ...
Bibliography	<p>Syllabus « Introduction à la pratique scientifique en archéologie, histoire de l'art et musicologie »</p> <p>Disponible sur Moodle avec possibilité d'impression en ligne à la DUC.</p> <p>Available on Moodle with the possibility of printing online at the DUC.</p>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		