













5.00 credits

30.0 h

Q2

Teacher(s)	Sepulchre Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will study the production conditions of cultural production and media and their integration in the sociological field of contemporary culture. It draws on the main theories of the sociology of cultural fields and work on cultural studies. It will then review the major points of entry of cultural production and media (literature, series and soap operas, movies, theater, festivals ...), with particular attention to audio-visual productions. A specific area will be studied more closely each year, from the subject (the return of fantastic, death in art and on the stage ...) and media (TV series, live performances ...).
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1. Analyze the cultural and media productions through the concepts and the methods of the narratology and sociology of the culture ;</li> <li>2. Be interested in the questions of writing of cultural works, taken in a very broad way (cinema, television, alive performing arts, exposures, festivals...), in their production as in their reception ;</li> <li>3. Pose a critical glance on the general theories of the narration, the cultural studies and the communication.</li> </ol>
Bibliography	Elle est évolutive en fonction du thème de l'année, des cas étudiés par les étudiants. Elle est diffusée sur Moodle.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in Multilingual Communication	<a href="#">MULT2M</a>	5		
Master [120] in Communication	<a href="#">CORP2M</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	5		
Master [120] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		
Master [60] in Information and Communication	<a href="#">COMU2M1</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Linguistics	<a href="#">LING2M</a>	5		
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [120] in Communication	<a href="#">COMM2M</a>	5		
Master [60] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M1</a>	5		
Master [120] in Journalism	<a href="#">EJL2M</a>	5		