UCLouvain

lespa1704
2022

Spanish writing skills (B2-C1)

4.00 credits	30.0 h	Q1

Teacher(s)	Garcia Migura Begona ;Lorente Fernandez Paula (coordinator) ;Nuñez Muslera Lara Marina (compensates Garcia Migura Begona) ;San Basilio Pardo Fernando Juan (compensates Garcia Migura Begona) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	This course is aimed at students who want to improve their communicative writing skills. This learning module has a **B2/C1 level** target in terms of the Common European Framework for Languages. Students will have to produce pieces of writing belonging to various fields (personal, educational and professional), applying the genre requirements taught in class.
Learning outcomes	**At the end of this learning unit, the student is able to :** • write clear, well-structured and detailed texts about a wide range of topics linked to their field of interest; synthesize and assess information and arguments from various sources. • master several genres and their respective requirements. • raise their awareness about the notion of "target-audience" or "addressee", so as to better adapt their written production to the various communicative objectives. • self-control and self-assess the writing process in all its phases: planning, self-assessing the impact and the quality of the texts produced, revizing and self-correction. • use various writing strategies and techniques to generate ideas and better control the thematic development of their texts. • develop their creativity and critical spirit. • develop a taste for writing and reading (individual and cooperative).
Evaluation methods	Continuous assessment; explicit and systematic reflection on the writing and reading process will be part of assessment. Taking this into consideration, the distribution of the evaluation percentages are: • 10% autonomous work: homework, work dossiers, style exercises, moodle activities • 20% writing task 1 • 20% writing task 2 • 20% writing task 3 • 30% writing task 4 Tasks 1, 2 and 3 are divided into three parts: writing a draft (35%), accomplishing a challenge (15%) and writing the final version of the text. Task 4 is the final examination of the course and consists of writing a single text. **Attention:** Depending on the health situation, the examinations could be carried out remotely. In the event that the student does not follow the entire route described here, only the value of the final writing of the text of each task will be taken into account for the calculation of the mark. On the other hand, attendance at the course is required. In accordance with article 72 of the General Regulations for Studies and Examinations, the course instructors may propose to the jury that it oppose the enrolment of a student who has not attended at least 80% of the courses during the first session. The distribution of percentages for the **August/September session** is as follows: • 10% writing task 1 • 15% writing task 2 • 10% writing task 3 • 65% writing task 1 In this session, only a single version of each text will be taken into account.
Teaching methods	This course is delivered as face-to-face, with the possibility of some distance learning sessions and with e-learning support on UCLouvain or other platforms (Teams, Moodle, Google). The course essentially adopts a CLIL-oriented approach (Content-Language Intergrated Learning). This means several themes will be dealt with (historical, cultural, literary, etc.) before initiating the practical writing sessions, which are aimed at producing the various written genres that are the objective of this course. The students will be exposed to various linguistic inputs, will have to solve the various tasks proposed, using group and individual writing approaches. Eventually, a lot of time will be spent on feedback, self-reflection and self-correction.

Content	The course combines practical writing and reading comprehension seminars with more formal sessions (straightforward teaching, structural and vocabulary practice, error-analysis and hesitation-resolution). 1. The first part of the course aims at discovering a communicative situation on the basis of some form of input (e.g. a text, an audio or video podcast). The learner will familiarize themselves with the subject through groupwork activities. 2. The second part will focus on the text-production adapted to the communicative situation elaborated earlier (field, genre, typology and target-audience).
Bibliography	• On utilisera les plateformes de l'UCL. • D'autres documents complémentaires à déterminer pourront être fournis durant le cours.
Other infos	**Attention:** Please note that the number of places for this course is limited to 20 students.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		🔍
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍