

5.00 credits

60.0 h

Q1 or Q2

Teacher(s)	Briet Geneviève (coordinator) ;Callens Julie (compensates Masuy Françoise) ;Masuy Françoise ;Rassart Emmanuelle (coordinator) ;Renard Christine ;Simon Florence (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is built around 3 units:</p> <ol style="list-style-type: none"> <li>1. Zones d'ombre : the French-speaking detective novel</li> <li>2. Symphony for a new world: current issues and global challenges</li> <li>3. Edmond Rostand and his famous play "Cyrano de Bergerac".</li> </ol> <p>The course 'De la voix à la plume' encourages students to get to know him/herself better, to form their own opinions and express them 'in real life' on the subjects discussed. The intercultural aspect of the group is used to the full. The approach is simultaneously one of rationality and imagination, attaching great importance to the emotional and physical aspects of speaking. Students are involved in practical projects to develop their command of the French language; they lead discussions and make presentations.</p> <p>The grammar points covered are the revision of the basics of grammar and the study of the complex sentence (concordance of tenses, hypotheses, cause, purpose, consequence, opposition, comparison, etc.).</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>According to the Common European Framework of Reference for Languages, the learner /independent user of the language of level B2 can</p> <ul style="list-style-type: none"> <li>• interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party</li> <li>• understand the main ideas of complex text on both concrete and abstract topics</li> <li>• express him/herself on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</li> </ul> <p>Level B2 describes a developed and relatively confident command of the foreign language.</p>
Evaluation methods	<p>Certification is based on a continuous evaluation and on a performance in the examination session.</p> <p><b>Continuous assessment during the semester: 40%</b></p> <p>Written text: 10%</p> <p>Language test: 10%</p> <p>Oral presentations: 10%</p> <p>Formative tasks, attendance and active participation in class : 10%</p> <p><i>Continuous assessment tasks may not be submitted (for the first time) after the deadline set by the instructor, except with a medical certificate.</i></p> <p><i>No continuous assessment tasks may be submitted in the August session.</i></p> <p><b>Final exam: 60%.</b></p> <p>Oral comprehension:15%</p> <p>Written comprehension: 15%</p> <p>Oral production: 15%</p> <p>Written production: 15%</p> <p><i>An absence (justified or not) for the final exam (or one of its parts) will result in a final mark of absence.</i></p> <p><i>A student with a final grade of less than 10/20 must retake the final exam in August. He/she has the choice of representing the failed competency(ies) OR the entire exam if he/she wishes to improve his/her grade. He/she must explicitly communicate his/her choice to the professor no later than the first day of the session.</i></p>

Teaching methods	<p>A typical lesson has four phases : a light-hearted warm-up (listening to a song, game, discussion), a listening or reading activity (comprehension), language work based on the comprehension activity and an active speaking or writing activity.</p> <p>Regular homework is required. Each week, students are asked to work on e.g. a point of grammar and /or vocabulary on the Moodle platform or with the grammar book for the following lesson.</p> <p>Students do three projects (illustration of idiomatic expressions, presentation of a topic of current interest, leading a debate), plus producing three pieces of written work and reading two novels.</p> <p>Students take part in a cultural activity outside classroom.</p> <p>Some sessions may be organized remotely, on Teams, depending on the educational objectives.</p>
Content	<p>The course covers francophone cultural themes of various genres and eras (novels, songs, movies, poems, theatre play, news...). Each document is studied for its language and looked at in terms of a current context and students discuss this orally or in writing.</p> <p>By speaking in class regularly, students become more confident when doing so. Listening comprehension is developed by means of audio and video recordings. In addition, they write texts regularly and have to read two novels for the course.</p>
Inline resources	<p><a href="http://plateforme Moodle">http:// plateforme Moodle</a>  <a href="https://apprendre.tv5monde.com/fr (niveau B2)">https://apprendre.tv5monde.com/fr (niveau B2)</a></p>
Other infos	<p>Opened only to the non-francophone students enrolled at UCL as well as to the members of UCL staff.          This course corresponds to B2 level of the common European Framework of reference.</p>
Faculty or entity in charge	<p>ILV</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		