

5.00 credits




22.5 h

Q1



**This biannual learning unit is not being organized in 2022-2023 !**

Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The course studies the major cultural, artistic and political trends and developments in the countries that have English as a principal language (intellectual life, visual arts, music, architecture, etc.).
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>General survey of the cultural developments of the English-speaking countries.</p> <p>1 By the end of the course, students are expected to have acquired an understanding of the culture of the countries where English is a major language.</p>
Evaluation methods	Written exam based on the lectures and lecture slides.
Teaching methods	Lectures, PowerPoint presentations, course notes.
Content	This course provides an overview of British cultural history by summarizing the histories of England, Wales, Scotland, and Ireland; by sketching the history of British painting; and by exploring several themes that play a crucial role in the history of England and beyond, including Brexit and the British Empire.
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in English Studies	<a href="#">MINANGL</a>	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor "Decentering History: Subalternities and postcolonial Studies"	<a href="#">MINDHIS</a>	5		