





**This biannual learning unit is not being organized in 2022-2023 !**

Teacher(s)	Richelle Matthieu ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In order to achieve this end,</p> <ul style="list-style-type: none"> <li>- some significant text from Old Testament narrative literature will be studied, with an explanation of the exegetical method and an illustration of the interest of exegetical basic tools;</li> <li>- some scientific literature about the texts will be read;</li> <li>- anthropological and theological aspects of the analysed texts will be developed, and their particular contribution in the context of biblical thought enlightened.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 - understand the main procedures of biblical exegesis and apply them on a narrative text of the Old Testament ;</li> <li>2 - situate the anthropological and theological contribution of significant texts of the Old Testament narrative literature ;</li> <li>3 - understand and criticise scientific works in Old Testament exegesis.</li> </ol>
Evaluation methods	<p>The evaluation will be based on written assignments:</p> <ol style="list-style-type: none"> <li>1. Brief reviews of scientific articles (summary + critical assessment) during the quadrimester (30% of the final grade).</li> <li>2. An exegetical paper to submit at the end of Q1 (70% of the final grade).</li> </ol> <p>Except for students who follow this course exclusively at a distance, attendance at the classes is mandatory. In case of at least 3 unjustified absences, it will not be possible to validate this course.</p> <p>The evaluation requirements are the same in Q3 as in Q1. The student will need to submit the same written assignments as those demanded in Q1 (except those which he would have already submitted in Q1 and for which he obtained at least 10/20).</p>
Teaching methods	<p>We will apply to the selected texts the main exegetical procedures relevant for narrative texts and pertaining to:</p> <ul style="list-style-type: none"> <li>• translation</li> <li>• textual criticism</li> <li>• compositional criticism</li> <li>• literary context</li> <li>• history and geography</li> <li>• literary structure</li> <li>• intertextuality</li> <li>• narrative criticism</li> <li>• reception history</li> </ul> <p>Not all of these approaches will receive the same degree of attention, but all will be illustrated during the course. The active participation of students is required.</p>
Content	<p><b>The Books of Kings</b></p> <p>This course will examine selected texts from the Books of Kings (mostly 1 Kgs 17-19).</p>
Bibliography	<p><i>Guide pour l'exégèse de l'Ancien Testament. Méthodes, exemples et instruments de travail</i> (Vaux-sur-Seine/Charols : Edifac/Excelsis, 2012).</p> <p>Une liste détaillée sera disponible sur Moodle.</p> <p>A detailed list shall be available on Moodle.</p>

Faculty or entity in charge	TEBI
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Theology	<a href="#">THEO2M1</a>	4		
Master [120] in Theology	<a href="#">THEO2M</a>	4		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	4		
Master [120] in Biblical Studies	<a href="#">EBIB2M</a>	4		