


5.00 credits	30.0 h	Q1
--------------	--------	----

Teacher(s)	Bailleux Antoine ;Brachotte Sandrine (compensates Bailleux Antoine) ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : At the end of the class, students should have acquired:</p> <ul style="list-style-type: none"> - a general knowledge of the main schools of thought and of the major issues in the field of legal theory; - the ability to connect this theoretical knowledge to practical cases drawn from recent legal developments; - the ability to develop, based on this practice-fed theoretical education, a critical reflection upon the law, its evolution, its premises and the expectations that it is vested with.
Evaluation methods	Written exam aimed at appraising both the students' knowledge and his/her ability to carry out a critical reflection.
Teaching methods	Lecture course
Content	<p>COURSE OUTLINE 2023-2024</p> <p>Introduction</p> <p>I. Law as a Neutral Order (“the legal order”)</p> <p>1. <u>Law as a rational system</u></p> <ul style="list-style-type: none"> a. The scientific ambition (rationality and objectivity) – Discovering the law b. The systemic project - Designing the law <p>2. <u>The lawyer, a scientist and a State’s servant</u></p> <ul style="list-style-type: none"> a. The “doctrine”, a scientific knowledge b. The lawyer (<i>avocat</i>), a judicial auxiliary serving the system <p>II. The Legal Imposture</p> <p>1. <u>Law as Power, Inequality, and Disorder</u></p> <ul style="list-style-type: none"> a. Law as power and inequality b. Law as disorder <p>2. <u>The lawyer, an actor of (counter-)power</u></p> <ul style="list-style-type: none"> a. From the Panama papers... b. ...passing by Transnational Human Rights Litigation... c. ... to the barefoot lawyer (Chen Guangcheng) <p>III. Law as a Social Phenomenon</p> <p>1. <u>Law as a socially constructed practice</u></p> <ul style="list-style-type: none"> a. Law as a practice b. Law as a social construct <p>2. <u>The lawyer, her « genius » and her training</u></p> <ul style="list-style-type: none"> a. The "legal genius": the myth and the craftsman b. What training, then? <p>Epilogue: “le dernier jugement”</p>
Faculty or entity in charge	DRTB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law French-English (and French-English-Dutch)	DRAB1BA	5		
Bachelor in Law French-Dutch (and French-Dutch-English) [TRILINGUAL VERSION]	DRNB1BA	4		