

5.00 credits

0 h + 30.0 h

Q1 and Q2


This learning unit is not open to incoming exchange students!

Teacher(s)	Boutsen Isolde ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1°) to sufficiently understand a written or audio document (press article, interview, continuous text, etc.)</p> <p>2°) to be able to detect and identify the main ideas in a document (to be able to structurally summarise a written or audio document)</p> <p>3°) to be able to express a critical opinion about a document</p> <p>4°) to make a written summary of a short text (i.e. a press article)</p> <p>5°) to understand and be able to express ones thoughts about an audio document (audio or video)</p>
Evaluation methods	<p>The final result (100%) is obtained by the addition of:</p> <ul style="list-style-type: none"> - a continuous evaluation including: - a written test the last week of class, the week of December 11, 2023 (covering material seen at Q1 and the understanding of a new text) which takes 90' and counts for 40% in the final proportion. - an oral test which takes place in March 2024 and counts for 20% in the final proportion - an exam in May 2024 the last week of class Q2, the week of May 13, 2024 (covering material seen at Q2 and the understanding of a new text) which takes 90' and counts for 40% of this exam. <p>At the end of the year, the student obtains a single mark (for the whole year). In case the student has not obtained the average of 10/20 in June, he/she will take an exam in August that includes the writing parts Q1 and Q2 (which takes 120') and/or the oral part. In the final weighting, the written part will count for 80% and the oral part for 20%.</p> <p>In case of absence during one of the different parts of the evaluation (over the entire year), the student will receive the grade 0A. If the student can justify his/her absence by means of a medical certificate, sent to the faculty administration within 24 hours, he/she will receive the final grade 0M. No exceptions will be allowed.</p> <p>If the sanitary conditions do not allow the organization of face-to-face exams, the evaluation methods will be hybrid. It will also be an out-of-session exam and the proportion will remain the same. Any changes to the assessments due to external circumstances will be communicated via Moodle.</p> <p>An exemption test will be organized remotely via the ELAO platform in September; students who obtain a sufficiently high score in the written test will then be required to take an oral exam face-to-face. This test will also allow students to be placed in groups according to their level.</p> <p>Further information on how to register for the exemption test will be published on the valves.</p>
Teaching methods	<p>Interactive course, based on:</p> <ul style="list-style-type: none"> - Current press, visual and audio recordings (VRT, Canvas, ...); - Reading of the book <i>Hoe ik talent voor het leven kreeg</i> by Rodaan Al Galidi (Leeslicht edition, 2017, 134p.). - Individual oral presentation based on a relevant article of min. 1 A4 of your choice which counts in the final evaluation. <p>As the course is interactive, it goes without saying that the evaluation also focuses on effective and regular participation: preparation of exercises proposed by the lecturer. The teachers reserve the right to verify if the students do the different tasks as required and, if necessary, to exclude them from the course.</p> <p>When a part of the teaching activities cannot be carried out in class due to sanitary reasons, the instructions will be sent via Moodle / Teams and the active participation of each student in these activities is expected. Any changes to this course plan (content, timetable, etc.) due to external circumstances will be communicated via Moodle.</p> <p><u>It is imperative that students consult Moodle at least once a week and read ALL announcements.</u></p>
Content	<p>Since the course focuses on developing the ability to understand authentic texts, news reports and film clips, the content is drawn from the Dutch-speaking Belgian media and deals with general topics as well as issues relating to the social, political and legal organization of society. The student will also read a Dutch-language work of fiction. All this material is also used as a basis for lexical extension, grammar revision, synthesis and conversation exercises in Dutch.</p>

Bibliography	<ul style="list-style-type: none">• Documents fournis par le professeur sous forme de syllabus• Livre : <i>Hoe ik talent voor het leven kreeg de Rodaan Al Galidi</i> (édition Leeslicht, 2017, 134p.)• La grammaire : par exemple <i>La grammaire néerlandaise</i> (collection Petits Sésames – Van In)• Les médias néerlandophones (journaux, revues, chaînes télévisées, radio...)
Other infos	Minimum level A2 is recommended
Faculty or entity in charge	DRTB

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law (shift schedule)	DRDB1BA	4		