

5.00 credits

60.0 h

Q1 and Q2

Teacher(s)	Bruffaerts Natalia ;Moskovchenko Daniil (compensates Bruffaerts Natalia) ;
Language :	Russian
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b>                      Upon completion, the students will be able:</p> <ul style="list-style-type: none"> <li>- to put into practice the rules of pronunciation and accentuation, and to use correctly various modes of intonation;</li> <li>- to produce a phonetic transcription of texts, whether or not studied during the course;</li> <li>- to use the vocabulary and related constructions during a written transposition from French to Russian of typical sequences of the oral speech within the framework of studied subjects;</li> <li>- to understand and restore to the paper, under a good lexico-grammatical control, the contents of oral texts in relation with matters seen in the course;</li> <li>- to produce a continuous oral speech of <math>\pm</math> 3 minutes on matters seen in the course;</li> <li>- to communicate, in a direct exchange, information on familiar activities and events, while answering questions deviating from studied topics.</li> </ul>
Evaluation methods	<p>To obtain the required number of credits for the course, the student must take all the parts of the exam (whether they relate to learning activities, or parts of the course).</p> <p>Q1 exam: 30% of the final grade; Q2 exam: 70% of the final grade.</p> <p>Final evaluation in the form of an oral exam: evaluation of the acquisition of vocabulary and related constructions, production of a continuous speech of approximately three minutes on the subjects studied, discussions with the teacher (question-answer) about familiar activities and events.</p>
Teaching methods	Theoretical explanations ; oral drills, homework, dictations, translation of short current phrases.
Content	Theoretical part: explanations concerning the vocabulary and related constructions.Training part: exercises of sounds drills, use of various types of intonation, and their phonetic transcriptions; oral and written exercises as to the use of the vocabulary and related constructions, exercises of written and/or oral restitution of oral texts, exercises of performing continuous speech, as well as in situation of exchange.
Bibliography	<p>Syllabi mis à disposition par le professeur.e.</p> <p><b>Chicouène, Michel ; Sakhno, Serguei. <i>Parlons russe : une nouvelle approche</i>. Paris : L'Harmattan, 2013.</b></p> <p>Duc Goninaz, Michel #; Grabovsky, Olga #; Korjenevskaja, Nina #; Pernet, Cédric#<i>Russe : vocabulaire thématique</i>. Paris : Ophrys, 2020.</p> <p>Havronina, Serafima Alekseevna ; Bron-#i#agova, Lidiâ ; Širo#enskaâ, Aleksandra Ivanovna. <i>Le russe à votre rythme : cours pratique pour francophones.. 1, Cours élémentaire</i>. Paris : Institut d'études slaves, 2003.</p>
Faculty or entity in charge	TIMB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		