UCLouvain

broma1118

2023

Literary study of french texts I

| Teacher(s) | Ost Isabelle ; |
|-----------------------------|--|
| Language : | French |
| Place of the course | Bruxelles Saint-Louis |
| Learning outcomes | At the end of this learning unit, the student is able to: At the end of the course, students will have acquired the necessary competences and methodology to analyse a poetic text; moreover, they will have to master certain basic concepts in poetry (versification, metric, stylistic devices, etc.) |
| Evaluation methods | Written examination, including a theoretical part and a practical part. |
| Teaching methods | The course is taught by the professor. Nevertheless, the students are invited to take an active part in the course through their participation (essential!) during the analysis of the poems; moreover, students will be asked to carry out several written analytical exercises during the term (at home), which will serve as preparatory exercises for the final examination. |
| Content | Following a theoretical introduction on the essential notions in poetry and on the methods of analysing texts, the course embarks on a historical journey through the history of poetry by selecting some of the principal poems which will be introduced and analysed in detail. |
| Bibliography | Une bibliographie est mise à disposition des étudiants au début du quadrimestre, de même qu'un mini-syllabus récapitulant les principales notions d'analyse poétique et un portefeuille des textes travaillés au cours ainsi qu'aux séances d'exercices. |
| Other infos | None |
| Faculty or entity in charge | PHLB |

| Programmes containing this learning unit (UE) | | | | | |
|--|---------|---------|--------------|-------------------|--|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes | |
| Bachelor in French and Romance Languages and Letters | ROMB1BA | 5 | | • | |
| Bachelor in Modern Languages and Literatures : General | ROGB1BA | 5 | | ٩ | |