

5.00 credits

60.0 h

Q1

Teacher(s)	Delsaux Olivier ;Willems Martine (coordinator) ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Part " History of French literature ".</p> <ul style="list-style-type: none"> - master the main lines of evolution of French literature from the 9th to the 16th century; - identify, locate and describe the major works and writers of French literature from the 9th to the 16th century - situate the literary productions of the 9th to 16th centuries in their overall cultural and socio-political context; - master the conceptual tools and vocabulary of literary history; - develop a critical approach to the epistemology and methodology of the discipline (e.g. periodisation, definition of the corpus, textual state of the works, attribution disputes, etc.); <p>Texts" section</p> <ul style="list-style-type: none"> - translate, both literally and literally, any text from French literature from the 9th to the 16th century using the tools used since the 2nd year of the baccalauréat ; - evaluate the respective qualities or defects of the different editions and translations available - perceive the specificity of medieval and Renaissance poetics and aesthetics.
Bibliography	<p>Ouvrages recommandés pour la partie « Histoire de la littérature française » :</p> <p>M. Zink, Littérature française du Moyen Âge, Paris, PUF, 2014 (Quadrige Manuels).</p> <p>Fr. Lestringant, A. Tarrête et J. Rieu, Littérature française du XVI^e siècle, Paris, PUF, 2000 (Premier cycle).</p> <p>Lectures obligatoires : voir liste sur Moodle.</p> <p>Pour la partie « Textes », une bibliographie détaillée est commentée au premier cours.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		