UCLouvain

larke1556

2023

Arts and civilisations : architecture of Antiquity and the Middle Ages

5.00 credits	30.0 h	Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Joly Emmanuel ;Vanden Broeck-Parant Jean ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Introduction to the main types of religious, civil and military architecture from the 5th to the 15th centuries. General issues relating to the emergence of forms and to the creation, diffusion and understanding of works. Analyses of these in terms of these different perspectives. Focus on medieval architecture, in its historical and technical context. Role of the master builder and of the commissioner.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Learn how to analyse a selection of significant works of western architecture from the middle ages using a variety of methodologies. Develop the ability to summarize specific analyses in such a way as to acquire a chronological and typological overview relating to both the history of forms and to the history of themes.
Evaluation methods	Oral or written assessment based on the demonstration by the students of their aquired knowledge and their capacity to analyse, from images, cases that were seen or not seen in class.
Teaching methods	Formal lectures with visual support in the form of PowerPoints, which are regularly uploaded on Moodle.
Content	By means of case studies, the course offers a chronological and/or thematic overview of the forms and themes of Mediterranean and Western architecture from Antiquity to the Middle Ages through the exploration of major works. The methodology is mainly based on case studies illustrated by images displayed in the lecture room. The works will be arranged in chronological and/or thematic order, with an emphasis on stylistic and iconographic evolution in all the concerned typological fields. The analytic approaches will vary so as to present the diversity and complementarity of the scientific approaches.
Bibliography	En ligne sur Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		🔍
Minor in History of Art and Archeology	MINARKE	5		🔍
Bachelor in Engineering : Architecture	ARCH1BA	3		🔍
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		🔍
Minor in Medieval Studies	MINMEDI	5		🔍