

3.00 credits

30.0 h

Q1

Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p><b>Further exploration of the theological, ideological and theoretical stances which inform works from Modern times and the contemporary period</b></p> <ul style="list-style-type: none"> <li>• Renaissance: measurements of space, proportions, representation</li> <li>• Baroque and Rococo: structural deformation, staging of transcendence</li> <li>• 18th century: return of Classicism, importance of reason</li> <li>• 19th century: industrialisation and architecture, between historicism and rationalism</li> <li>• 20th century: technical progress and/or social revolution? Modernity and modernism</li> <li>• Today: the end of certainty: architecture as a local issue confronted with a global challenge</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The <i>History of Architecture</i> teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse 'historically', i.e. to put these examples in their context to gain better understanding of their complex meaning.</p> <p>The main objective of the unit is to ask questions and attempt to understand architecture, as a complex phenomenon, of an intellectual, physical and social kind, and its meaning. This will be done by taking a strictly historical approach.</p> <p><b>Specific learning outcomes:</b></p> <p>By the end of this course, students are able to understand and use the vocabulary of art, architecture and urbanism</p> <ul style="list-style-type: none"> <li>• identify and name the main (typical) stylistic characteristics of an artistic, architectural or urbanistic work in the period being studied</li> <li>• logically place, in time and space, architecture and town developments representative of the period being studied</li> <li>• explain the meaning of a work by putting it back in context, namely by understanding the whys and wherefores which shaped it</li> <li>• place unfamiliar examples by referring them to familiar models</li> <li>• convey the link between art history and the political, economic and social organisation of society.</li> </ul> <p><b>Contribution to the learning outcome reference framework:</b></p> <p>1 <b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• <i>Be familiar with and analyse the basic references</i></li> <li>• <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i></li> <li>• <i>Develop and make use of knowledge in the discipline</i></li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• <i>Analyse the environments and contexts according to various given methods and starting from various identified points of view</i></li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i></li> </ul> <p><b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• <i>Observe and assess the main construction principles of a building</i></li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• <i>Convey the experience of spatiality by observing it and posing questions</i></li> <li>• <i>Express ideas clearly in oral, graphic and written form</i></li> </ul>

Bibliography	Au cours du quadrimestre, des articles et des chapitres de livres seront fournis comme soutien à la préparation de l'examen. L'étudiant-e doit étudier : G. Fanelli, R. Gargiani, <i>Histoire de l'architecture moderne</i> , PPUR, Lausanne 2008 Et un livre à choix parmi les suivants : H. Saalman, <i>Filippo Brunelleschi: The buildings</i> , Zwemmer, London 1993 J. Ackerman, <i>Palladio</i> , Macula, Paris 1981 A. Blunt, <i>Borromini</i> , Harvard University Press, Cambridge 1979 J.-M. Perouse de Montclos, <i>Étienne -Louis Boullée : 1728-1799. De l'architecture classique à l'architecture révolutionnaire</i> , Arts et Métiers Graphiques, Paris 1969
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		