UCLouvain	**lbarc1301** *2023*	Architectural design studio 3 : confirmation
	20.00 credits	240.0 h	Q1 and Q2

Teacher(s)	Debrun Gilles ;Honhon Philippe ;Jungers Jean-Jacques ;Piroux Vincent ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	As a follow-up to the achievements of architecture project 2, the projects proposedto the teaching unit for architecture project 3 are characterised by the programmes mainly related to the themes: • reflection on the public space, the relationship to the landscape and the environmental context • reflection on inhabited space, more particularly collective housing inserted into the urban fabric • rationality of the project, constructive and technical control. As part of the learning of architectural composition, the course of architecture project 3 integrates this data into the progressive acquisition of the competence to design the architecture project, to understand and apply knowledge related to the materiality of a project.
Learning outcomes	**At the end of this learning unit, the student is able to :**
	1	The general objective of the Bachelor s degree in Architecture is to be able to: - READ (make out, understanding, find the meaning of, distinguish, recognise) - DESCRIBE (represent, draw or follow) - USE (join, combine, order) the basic components of architecture, with sensitivity and understanding of the basic, long-term values which are at the heart of the discipline. Architectural Project 3 achieves this general objective through CONFIRMATION (corroborate, synthesise, confirm), following on from the methods of introduction and exploration covered in Architectural Projects 1 and 2. **Contribution to the learning outcome reference framework:** **Design a project Confirmation** • Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters • Express and prioritise the aims of the projects so as to be able to make choices • Understand, test and bring together the organisation of the space through an architectural project • Analyse, consider and invent architectural practices through drawings and models • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative, ... **Test an artistic approach** • To take a deliberate step from an uncertain beginning by assembling pre-existing concepts and ideas to form a proposal **Build knowledge of architecture** • Be able to use given references which, by analogy, can lead to other interpretations of the context **Place the action** • Experiment with the possibilities of transforming a context **Use the technical dimension** • Be familiar with and describe the main technical principles of building • Be able to apply the various basic technical principles in a producing a work of architecture **Express an architectural procedure** • Express ideas clearly in oral, graphic and written form **Make committed choices** • Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society

Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	20	LBARC1201	🔍