

3.00 credits

20.0 h + 15.0 h

Q1

Teacher(s)	Claeys Damien ;Vandenbroucke David ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The notions of heritage: History and evolution.</p> <p>The notion of Historical Monument: Origins and consequences.</p> <p>The deontology of intervening on cultural heritage and in particular on architectural heritage.</p> <p>Institutions and legislation in charge of the protection and enhancement of the heritage</p> <p>Doctrinal charters.</p> <p>The methodological principles of Heritage intervention.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Apprehend and recognize architectural heritage in its complexity and potential. • Put in perspective current deontology as it relates to the processes that led to its development in previous centuries. • Analyze the morphological and typological components of historical architecture. Research, analyze and understand references to architectural integration in a built environment and defend a specific position on the basis of a critical analysis. • Analyze, evaluate and identify the appropriate options for a restoration project, connecting this analysis to the underlying intervention philosophy in order to make a case for it. <p>Contribution to the referential learning outcomes of competences:</p> <p>Designing an architectural project: faced with an architectural issue, students will know how to discern, analyze and integrate certain elements of a reality in the making. They will then produce hypotheses on the basis of which the choice of a coherent format will redefine the place."</p>
Evaluation methods	<p>A written exam including:</p> <ol style="list-style-type: none"> 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. matching questions: assessing the ability to link building plans, references, periods and sites 3. an open-ended question: assessment of active understanding of knowledge
Teaching methods	<p>Lectures of 2 hours, each week.</p> <p>If circumstances permit, projections of documentary sequences related to heritage, outdoor visits of examples of remarkable heritage.</p>
Bibliography	<p>BABELON, J.P., CHASTEL, A., La notion de Patrimoine, Paris, Liana Levi, 1994</p> <p>BOITO, C. Conserver ou restaurer, 1893, Besançon, Editions de l'imprimeur, 2000</p> <p>BRANDI, C., Théorie de la Restauration, 1963, Paris, Monum, Editions du Patrimoine, 2001</p> <p>CHOAY, Fr., L'allégorie du Patrimoine, Paris, Seuil, 1992 – 1999</p> <p>CHOAY, Fr., Le patrimoine en questions – Paris, Seuil, 2009</p> <p>CRAMER, J., BREITLING, S., Architecture in existing fabric, Basel, Birkhäuser, 2007</p> <p>GIOVANNONI, G., L'urbanisme face aux villes anciennes, 1931, Paris, Seuil, 1998</p> <p>RIEGL, A. Le Culte moderne des monuments, 1903; Paris, Seuil, 1984</p> <p>RUSKIN, J., les sept lampes de l'architecture, 1863, Clamecy, Klincksieck, 2008</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		