

3.00 credits

30.0 h

Q2

Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course focuses on the concept of Modernity, from its definition in the 19th century to its development in the 20th. Its study is conducted through the debates, events, works, materials, personalities and crises that have animated it.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The focus of this teaching unit - understanding the link between writing and building ' involves a lengthy list of the mechanics of composition, from considered and speculative thinking procedures relevant to writing to the practical and architectural procedures relevant to building.</p> <p><b>Specific learning outcomes:</b></p> <p>By the end of this course, students are able to</p> <ul style="list-style-type: none"> <li>• find their way in an architectural field using a corpus formed of written and/or built knowledge</li> <li>• make use of this corpus to support a reasoned and critical approach in the architectural field</li> <li>• revert to the approach and the corpus formed in the architectural field.</li> </ul> <p><b>Contribution to the learning outcome reference framework:</b></p> <p>1</p> <ul style="list-style-type: none"> <li>• <i>build knowledge of architecture</i></li> <li>• <i>Be familiar with and analyse the basic references</i></li> <li>• <i>Be able to use given references which, by analogy, can lead to other interpretations of the context</i></li> <li>• <i>Develop and make use of knowledge in the discipline</i></li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Revert to the subject</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Make links between different methodological and epistemological perspectives</i></li> </ul>
Bibliography	Au cours du quadrimestre, des articles et des chapitres de livres seront fournis comme soutien à la préparation de l'examen. W.J.R. Curtis, <i>Modern Architecture Since 1900</i> , Phaidon 1996
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3	LBARC1140 AND LBARC1203 AND LBARC1240	