UCLouvain

lbarc2130

Introduction to research

2023

3.00 credits 30.0 h Q1

Teacher(s)	Letesson Quentin ;					
Language :	French > English-friendly					
Place of the course	Bruxelles Saint-Gilles					
Main themes	This teaching unit introduces students to the issues involved in academic research, its methodology or methodologies and to the creation of a research project linked to an architectural project which leads to the formulation of a personal topic:					
	 to provide students with an introduction on how to put together a research project to learn how to define an issue, a research subject, the state of knowledge in the field, a methodology or an objective in terms of the result. 					
Learning outcomes	At the end of this learning unit, the student is able to :					
	Specific learning outcomes: By the end of this course, students will be able to:					
	 write a piece of academic work, with the particular ability to use appropriate databases in architecture and follow the rules for quoting bibliographic references (presentation of academic texts, concepts of copyright and plagiarism, choice of vocabulary, academic style). explore the basic principles and/or contemporary issues in architecture by analysing texts written by architects, historians or theoreticians, critics and experts. be familiar with the different approaches or research methods with a strategic aim (stages, planning, drafting plan, the different parts of a dissertation). maintain a thoughtful and critical approach to formalise their working hypotheses. ensure that the topic of the dissertation is particularly on and about 'architecture, by formulating an argument which shows awareness of the terminology and can lead to an architectural project at the end of the Master's course. 					
	Contribution to the learning outcomes reference network: 1 Design a project					
	Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc.					
	Build knowledge of architecture					
	Be able to use given references which, by analogy, can lead to other interpretations of the context					
	Make use of other subjects					
	Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture Express an architectural procedure					
	 Identify the founding elements of a hypothesis or a proposal to express and communicate them Express ideas clearly in oral, graphic and written form 					
	Adopt a professional attitude					
	Organise, plan, develop and bring together the different strands of individual or collective work					
Bibliography	Archer, B. (1995). "The Nature of Research", dans Co-design, interdisciplinary journal of design: 6-13 Dousson, L. et Viala, L. (Éds) (2016). Art, architecture, recherche: regards croisés sur les processus de création. Montpellier: Éditions de l'Espérou.					
	Ellefsen, K.O., Van Clempoel, K. et Harder, E. (2015). Research by Design: EAAE 2015, Copenhagen: European Association for Arch. Education					
	Ledent, G. et JP. De Visscher (2017). "The European Quarter of Brussels: From District to Neighborhood. The difference between Study and Research by Design", dans <i>Architectural Research Addressing Societal Challenges</i> Lisbon, RCR Press: 913-921.					
	Pouleur, JA. et O. Vanzande (2017). "Stratégies de recherche par le projet enraciné induites par une architecture symptomatique", dans <i>Approches inductives</i> 4(1): 111-143. Schwartz, M. A. (2008). "The importance of stunidity in scientific research", dans <i>Journal of Cellular Science</i> 121(11)					
	Schwartz, M. A. (2008). "The importance of stupidity in scientific research", dans <i>Journal of Cellular Science</i> 121(11) 1771					
	Till, J. (2008). "Three Myths and One Model", dans <i>Building Material</i> 17: 4-10.					

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Faculty or entity in	LOCI
charge	

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Learning outcomes			
Master [120] in Architecture (Bruxelles)	ARCB2M	3		•			