

Teacher(s)	Claeys Damien ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<ul style="list-style-type: none"> • Critical review of recent theories • Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures • Siting contemporary work in relation to the classical tradition, modern and post-modern approaches
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • recall the concepts covered during the first years of study and deepen their thinking on architecture in relation to current society. • analyse the theoretical and spatial issues raised by contemporary architecture since 1950. • place this analysis in the framework of different schools of thinking which have contributed, since the post war period, to a critical reinterpretation of modern language and its theoretical foundation. • develop architectural criticism and self criticism to understand architectural works, particularly contemporary ones. <p>Contribution to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <p>1</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references • Develop knowledge and become an active participant in the learning process <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Bring all this back to the original discipline <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Observe and assess the main construction principles that give architecture a formal, material and temporal dimension <p>Make committed choices</p> <ul style="list-style-type: none"> • Make links between different methodological and epistemological perspectives
Evaluation methods	<p>A written exam including:</p> <ol style="list-style-type: none"> 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. matching questions: assessing the ability to link building plans, references, periods and sites 3. an open-ended question: assessment of active understanding of knowledge
Teaching methods	Lectures of 2 hours, each week.
Content	<ol style="list-style-type: none"> 1. The ecological myth <i>or</i> the lost paradise 2. The societal myth <i>or</i> Survival through technology and politics 3. The digital myth <i>or</i> The utopia of communication 4. The end of myths? <i>or</i> From degrowth to collapsology 5. Paradigm shift <i>or</i> From tree to network 6. The return of myths <i>or</i> Metabolism and posthumanism 7. The Fun Palace <i>or</i> Towards an evolving architecture
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Bruxelles)	ARCB2M	3		