

3.00 credits

30.0 h

Q2

Teacher(s)	de Lestrangle Roselyne ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Introduction the art of garden design, adaptation to the site, layout, strategy of how the garden unfolds.</p> <p><b>The constants are:</b></p> <ul style="list-style-type: none"> <li>• what can be made of height, aspect, views</li> <li>• control of the hydraulics</li> <li>• working with boundaries and links</li> <li>• use of perspective and colour</li> <li>• visual and/or real pathways</li> <li>• architecture of plants</li> <li>• symbolic repertoire.</li> </ul> <p><b>The period covered stretches from the 1<sup>st</sup> to the 20<sup>th</sup> century:</b> Gardens from Antiquity, medieval, Renaissance, Baroque, classical, landscape or romantic, historic and contemporary gardens.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes:</b> By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• recognise the laws of composition applied to European gardens through history.</li> <li>• make reference to other subjects such as botany, hydraulics, climatology, landscape, semiology and sociology.</li> <li>• make sense of an architectural procedure centred on the garden and express it clearly.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p>1 <b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• Be familiar with and analyse the discipline's basic references</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Interpret and synthesise the knowledge of other subjects</li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Express ideas clearly in oral, graphic and written form</li> </ul>
Bibliography	<p>Baridon, M. (1998). <i>Les jardins. Paysagistes, jardiniers, poètes</i>. Robert Laffont.</p> <p>Bénétière, M_H. (2017). <i>Jardin, Vocabulaire typologique et technique</i>, Editions du Patrimoine</p> <p>Clément, G. (1997). <i>Le Jardin planétaire</i>. L'Aube/Château-Vallon.</p> <p>Corajoud, M. (2010). <i>Le paysage, c'est l'endroit où le ciel et la terre se touchent</i>. Actes Sud.</p> <p>Donadieu, P., &amp; Mazas, E. (2002). <i>Des mots de paysage et de Jardin</i>. Educagri.</p> <p>Hennaut, E., &amp; Wieser Benedetti, U. (2019). <i>Designed Landscapes Brussels 1775 - 2020</i>. Bruxelles: CIVA.</p> <p>Giro, C. (2016). <i>Le cours du paysage</i>. Ulmer</p> <p>Le Dantec, J. (1996). <i>Jardins et Paysages</i>. Paris: Larousse.</p> <p>Prévôt, P. (2016). <i>Histoire des jardins</i>. Paris: Ulmer.</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		