



5.00 credits

30.0 h

Q2

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| Teacher(s) | Bragard Véronique ;Buisse Martin ;Sepulchre Sarah ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | None |
| Main themes | Through analysis and discussion of texts by authors from different areas, cultural practices are discussed, in multiple dimensions, with a multidisciplinary critical look at their issues. These dimensions include social action, defocus of its cultural identity, cultural awareness, the exercise of the imagination, the representation of the past, anticipation of future, utopias, education, training and the quest for quality. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>Understanding a cultural practice by situating it in its particular within the universe of existing practices. The objective of the seminar is to develop in students an attitude of reflection and trans-disciplinary understanding of the phenomenon of cultural practices and their diversity. After the seminar the students will be able to describe and analyse cultural dimensions according to its constituent practice, to assess the relative importance of these dimensions in various concrete cases, to conduct an evaluation process and suggest improvements in this practice. The seminar also develops mastery techniques for presenting text and animation, and participation in a debate.</p> <p>1</p> |
| Evaluation methods | Students will read a portfolio of articles on the selected theme and demonstrate their ability to debate and discuss them. At the end of the debate sessions, each student will write a personal research paper that analyzes a cultural practice. The seminar involves the active presence of students during the sessions and requires their active participation in a cultural activity. Attending all the sessions is essential. In the event of re-registration for the exam in the September session, only the final personal paper may be represented. . |
| Teaching methods | The seminar sessions consist in presenting and discussing a selected number of texts from a portfolio.It requires the active participation of students. |
| Content | Focus for the 2022-2023 academic year: the seminar will be dedicated to the animal question and its challenges. It will analyze how debates related to animals studies call into question the existence of a boundary between nature and culture. Despite Darwin's theories and the development of life sciences, as Patrice Rouget asserts, humans remain trapped within a humanist traditon that claims their superiority over other species. We will here consider the trouble animals bring to human self-understanding. Can we talk about cultural practices for animals? How have our ways of considering and dialoguing with the animal world changed in recent decades? What impact does it have on human cultural and artistic practices? The course will include and discuss research from a wide range of areas such as sociology, media and communication studies, philosophy, cultural studies, and gender studies. |
| Inline resources | / |
| Bibliography | / |
| Other infos | / |
| Faculty or entity in charge | CCR |

| Programmes containing this learning unit (UE) | | | | |
|---|-----------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Approfondissement en communication | APPCOMU | 5 | |  |
| Minor in Culture and Creation | MINCUCREA | 5 | |  |