

Teacher(s)	Vuillemenot Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	In order to form a coherent group, the selection of students will be based on a letter of motivation (one page maximum) to be sent to the course director.
Main themes	<p>The Campus Cinema seminar is closely linked to the biennial festival "Humans in Society" and to the cultural year of UCLouvain.</p> <p>1/ In the year of the festival, the seminar will be divided into five 3-hour seminar sessions (every fortnight from September to November) and 15 hours of active participation in the festival (intervention in the debates following the screenings, preparation beforehand through detailed readings, etc.). The 2021 edition of the festival will take place from 29 November to 3 December (5 screenings) at the Louvain-la-Neuve site.</p> <p>Each of the seminar sessions is built around a specific theme (e.g. ethnographic cinema, cinema and literature, cinema and ecology, etc.). During each session, after the screening of a film, a debate will take place with a guest directly related to the theme or to the film itself.</p> <p>2/ In the year without a festival, the seminar will take place in 3-hour sessions with the same triad: theme-film-guest. In parallel to the thematic sessions and after a clear presentation of the instructions during the first meeting, the students are asked, in groups of 2 or 3 at most, to make and edit a short film or a soundtrack of 5 minutes minimum and 15 minutes maximum, shot and recorded with a smartphone. These productions will be presented and discussed during the last session of the seminar. They will also contribute to the overall evaluation of the student.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 communicate about a film and its making; 2 direct a short film themselves; 3 develop a plural knowledge of cinema; 4 mobilise the appropriate bibliographical and cinematographic references to analyse a work; 5 understand a film from an original and critical point of view; 6 articulate a film with contemporary societal issues.
Evaluation methods	<p>The evaluation will take into account the different aspects mentioned above:</p> <ul style="list-style-type: none"> • attendance/involvement in the sessions and the festival; • active participation in discussions; • reflective mode; • development of a critical eye enriched by the exchanges; • making a short film or a soundtrack.
Teaching methods	In terms of teaching methods, the Cinema Campus combines different types of interactive teaching devices: reflections, debates, discussions, productions, analyses, etc. Active participation from students is therefore expected in order to ensure a fruitful and collective dynamic during the seminar sessions. In addition, a practical dimension is included in this course through the production of a short film (see above).
Content	<p>The Cinema Campus is aimed at film enthusiasts who are prepared to actively participate in the courses (speaking during the discussions, dialogue with the guests, attendance at the seminar sessions, etc.).</p> <p>In terms of content, each session will aim to: on the one hand, collectively explore a chosen film in order to identify the various aspects specific to its production (intentions, points of view and the author's universe, development of</p>

	<p>the diegesis, aesthetic and directorial characteristics, cinematographic genre, etc.); on the other hand, to consider the film through the prism of the context in which it was produced and to link it to contemporary debates.</p> <p>To this end, each session will welcome a relevant guest to dialogue with the students.</p>
Other infos	<ul style="list-style-type: none"> • A reading portfolio including articles or selected chapters of books related to the themes envisaged, as well as indications on related works will be provided to the students. • The follow-up (advice and support) of the realization of the short film will be ensured by the professors. • In order to form a coherent group, the selection of students will be based on a letter of motivation (one page maximum) to be sent to the course director.
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	MINCUCREA	5		