








5.00 credits

22.5 h

Q2

Teacher(s)	Liard Florence (compensates Van Haepere Françoise) ;Van Haepere Françoise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Based on what was learnt from LFIAL 1155, this course will focus on several important research issues, affecting different areas in the study of Antiquity/the Middle Ages/Modern Times/the Contemporary Period. Through successive steps, this will enable students to gain a deeper understanding of the society of Antiquity.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>- Become familiar with the chronology of the history of Mediterranean Antiquity and the main frameworks in this period of history.</li> <li>- For the Middle Ages/Modern Times/the Contemporary Period, become familiar with the world history of Western society and the main frameworks in this period of history.</li> <li>1 - Become familiar, through the examination of various sources and works, with how historical knowledge is formed.</li> <li>- To be able, for each period, to identify various important research issues starting from a 'portfolio of reading texts'.</li> </ul>
Evaluation methods	Written exam organized during the dedicated session.
Teaching methods	In-person course with Powerpoint presentation. The theoretical course is illustrated with various case-studies and supplemented with the analysis of ancient documents (namely, ancient inscriptions, texts, coins, and archaeological remains). This course material is intended to introduce the first-year student to the diversity of sources that are available to the ancient historian.
Content	Based on the specific knowledge and skills acquired in the course LFIAL1155, this course is intended to introduce the students to the main historical milestones and to the latest research topics pertaining to Ancient Mediterranean civilizations. The chronological framework of the course spans from the first recorded occurrence of writing (ca. 3300 BC) to the fall of the western Roman Empire in 476 AD. The course material is structured around six chronological sections that reflect the broad development of Ancient societies from the early days of Protohistory to the Late Antiquity. This structure aims at highlighting the interconnectedness of ancient civilizations across and beyond the Mediterranean, and to identify resemblances as well as differences in the social, cultural, economic, and political developments of these various groups throughout the period under study.
Inline resources	The course materials are available to the students on the Moodle platform.
Bibliography	Une bibliographie d'orientation sera proposée aux étudiants via Moodle.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		