lfial2020
2023

Altissia Chair: Practical Digital Methods and Tools for the Humanities

5.00 credits	22.5 h + 15.0 h	Q2

Teacher(s)	Gribomont Isabelle ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL2010 *Enjeux culturels et éthiques du numérique* is recommended but not mandatory.
Main themes	The digital is not just a "polish of modernity" superimposed on the reality that surrounds us, it is a fundamental movement that confronts the real and the virtual and influences languages, arts, culture, society, and systems of thought. This fundamental digital shift therefore affects the "subjects" that are at the heart of our disciplinary fields in FIAL while at the same time raising important societal challenges, both ethical and democratic. In this course, we look into the practical impact of the (post)digital on humanities practices and research. We will therefore focus on and learn how to use various digital tools and algorithms which have applications in the humanities.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1. Articulate the changes brought about by the digital turn in humanities practices and research. 2. Assess whether a digital tool or resource is suitable for their needs. 3. Use digital tools with the help of the documentation and approach potential technical problems efficiently. 4. Understand the limitations of digital tools. 5. Give an overview of key digital tools in their area of expertise.
Evaluation methods	Project and oral presentation.
Teaching methods	Lectures and hands-on workshops.
Content	This course introduces the research possibilities offered by a digital environment in the humanities. We'll learn how to use digital tools to answer our research questions, while maintaining a critical outlook towards the former. The tools considered will allow us to create digital exhibitions/collections; create and analyse networks; analyse a literary, historical or media corpus; annotate, analyse and visualise a range of digital data etc. Students will be able to focus on questions and tools which are most relevant to their interests and professional aspirations.
Inline resources	Moodle
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in Information and Communication Science and Technology	STIC2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [120] in Translation	TRAD2M	5		🔍
Master [120] in Interpreting	INTP2M	5		🔍
Master [120] in History	HIST2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Master [60] in History	HIST2M1	5		🔍
Master [120] in Linguistics	LING2M	5		🔍
Advanced Master in Visual Cultures	VISU2MC	5		🔍
Master [120] in Ethics	ETHI2M	5		🔍
Master [120] in Philosophy	FILO2M	5		🔍
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍