






5.00 credits

22.5 h

Q2

Teacher(s)	Lisse Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	Content : The book and its techniques, from manuscripts to printed works. Description of the techniques of bookmaking and publishing. A study about the reading and the circulation of books.
Learning outcomes	At the end of this learning unit, the student is able to : 1 To bring the students to think about the book as a material object.
Evaluation methods	Essay on a reading scene in a fictional text and in a work of art. The student is required to systematically indicate all parts that have been subject to the use of AI, e.g., in footnotes, specifying whether AI was used for information retrieval, text composition, or correction. Additionally, information sources must be consistently cited in accordance with bibliographic referencing standards.
Teaching methods	Method: Lecture.
Content	The object-book, reading and writing are approached from a perspective that combines a historical perspective, a sociology of fiction and various motifs (pharmakon, autobiobibliography, sexual difference, education, sexual pleasure, madness, etc.).
Other infos	Support: documents on moodle. Fluency in written and oral French is essential to follow this teaching
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		