UCLouvain

lfial2660

2023

Digital practices seminar

5.00 credits	15.0 h	Q2

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Continuous assessment by presentation of a work on a specific digital object by student
Teaching methods	Lectures given in class and participation of students.
Content	The seminar will emphasize research and experimentation by the students, who will be actively involved in the organization of the seminar sessions. The thematic sessions will be prepared by a selection of readings, or a (short) personal research to realize beforehand. Depending on the topics, some sessions will be introduced by external stakeholders (professionals, activists, people involved in NGOs or politics).
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=10358
Bibliography	Communiquées lors de la première séance
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in Management	GEST2M1	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		