




5.00 credits

30.0 h + 7.5 h

Q1

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<ul style="list-style-type: none"> - Reflection on the concept of "history of literature": analysis of its methodological and disciplinary foundations (especially Dutch literature); - Presentation of the history of Dutch literature and contextualization bearing in mind the main cultural, philosophical and political European productions; - Description of its periodization from the Middle Ages to the 19th century ; - Synthesis of the major literary productions and confrontation with the analysis of individual movements. Compulsory readings of literary texts illustrate the course.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the course, students should be able to :</p> <ul style="list-style-type: none"> - read and understand texts in Dutch, from the Middle Ages to the 19th century ; - explain the main developments of Dutch literature from the Middle Ages to the 18th century and relate them to different contexts (linguistic, cultural, philosophical, aesthetic, ideological, social, political) as well as the European literary context; <p>¹</p> <ul style="list-style-type: none"> - situate the major authors and literary texts on a timeline (periods, movements, generations) and show the distinctive features of the literary facts by means of the history of literary criticism (aesthetics, genres, themes, poetics, genetics, media, reception, institution, etc.) ; - critically discuss the legitimacy and the validity of the periodization used and write (from a historical and cultural perspective) some brief personal comments (essay, dissertation) on a literary text.
Evaluation methods	<p>Formative and Continuous Assessment (20 %) : active participation, based on the compulsory preparatory reading of literary texts, of the student in the courses, obligatory workshops and learning activities (including obligatory museum visit); completion of three specific individual or group tasks aimed at reading and analysing texts.</p> <p>Final assessment (80%) :</p> <ul style="list-style-type: none"> • the written exam (60%) will be based on the historical survey and textual analyses offered in the formal lectures, and on the text syllabus (anthology of required reading). There will be an assessment of the students' in-depth reading of the texts or extracts studied. • the oral exam (20%) is based on a short paper written by each student. This paper will have a link with a text chosen by each individual student from the required reading list. Its aim is to enable the lecturer(s) to assess the student's ability to do research on a topic using scholarly methods on the basis of a preparatory document submitted in advance, with supporting sources. The final version will consist of a brief commentary on the chosen text. It will be based on a sustained argument, and include a critical reflection on the origins of the text, its historical context, its posterity and the historiographic approach of it. <p>Correct use of the Dutch language, especially in writing, is essential. The quality of the language will be taken into account for the assessment, and an excessive number of errors may lead to the student failing this part of the exam.</p> <p>In case of a resit, the assessment of the separate parts will be as follows: a written exam (70%) plus an oral exam (30%) based on the short paper. For the oral exam, the student is at liberty to decide, after consulting the lecturer(s), to improve the short paper whilst keeping the text or topic submitted in the previous exam session.</p> <p>In order to achieve the minimum pass mark for this course, taking the various learning activities into account, a score of at least 8/20 must be obtained for each of the two parts of the final assessment (written exam, oral exam). If the student has obtained a mark of less than 8/20 for (one of) these parts, then the final mark for the entire exam session cannot exceed 9/20.</p>

Teaching methods	<p>The course includes formal lectures with Powerpoint and multimedia materials which focus on interpretations of literary texts (or excerpts) in Dutch chosen to include a wide variety of themes, registers, genres and periods. These texts form a representative sample for the time periods under consideration, and are read and prepared at home by all students. A group visit to the Plantin Moretus Museum in Antwerp illustrates the purpose.</p> <p>Another part of the course consists of tutorials conducted by a teaching assistant. These tutorials help the students to understand the literary texts of the corpus and to develop a personal argument when they present a literary analysis based on scholarly resources. Active participation is required.</p> <p>Exercises on specific topics introduced in the formal lectures, the tutorials, or in the self-study modules on Moodle allow the students to make themselves familiar with the evaluation method. Special attention is paid to their gathering of data, their use of heuristic tools, and their research methods for the study of Dutch literature.</p>
Content	<p>This course is devoted to the study of Dutch literature from the Middle Ages to the end of the 18th century. It explores main figures and founding texts in Dutch literature from the beginning, situates them in their several historical contexts (linguistic, political, aesthetic, philosophical, social, and cultural) and investigates their circulation and posterity in our own day and age. Major authors, prominent figures, literary movements, works and genres are considered and discussed critically.</p>
Inline resources	<p>voir Moodle www.dbnl.org https://museumplantinmoretus.be/</p>
Bibliography	<p><i>Geschiedenis van de Nederlandse literatuur</i> : dl 1 (I & II), dl 2, dl 3 en 4 (I) Amsterdam : Bert Bakker, 2006-2013 (aussi en ligne, www.dbnl.org):</p> <p>Frits VAN OOSTROM, <i>Stemmen op schrift. Geschiedenis van de Nederlandse literatuur tot 1300</i>. Amsterdam: Uitgeverij Bert Bakker, 2006. Deel 1(I).</p> <p>Frits VAN OOSTROM, <i>Wereld in woorden. Geschiedenis van de Nederlandse literatuur 1300-1400</i>, Amsterdam: Uitgeverij Bert Bakker, 2013. Deel 1 (II).</p> <p>Herman PLEIJ, <i>Het gevleugelde woord. Geschiedenis van de Nederlandse literatuur 1400-1560</i>, Amsterdam: Bert Bakker, 2007. Deel 2.</p> <p>Karel Porteman & Mieke B. SMITS-VELDT, <i>Een nieuw vaderland voor de muzen. Geschiedenis van de Nederlandse literatuur 1560-1700</i>. Amsterdam: Bert Bakker, 2008. Deel 3.</p> <p>Inger LEEMANS, Gert-Jan JOHANNES, Joost KLOEK, <i>Worm en Donder (1700-1800: de Republiek)</i>. Amsterdam: Bert Bakker, 2013. Deel 4 (I)</p> <p>Une bibliographie détaillée pour la période est mise à disposition sur Moodle.</p>
Other infos	<p><u>Teaching materials:</u> texts (anthology), hand-outs and Powerpoint slides, audio and video sources, documents on Moodle, teaching materials and visitor's guide in connection with the group visit to the Plantin Moretus Museum in Antwerp.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Minor in Literary Studies	MINLITT	5		
Minor in Dutch Studies	MINNEER	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		