






5.00 credits

22.5 h

Q1

Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Students having completed all course requirements</p> <ul style="list-style-type: none"> - will have an advanced understanding of the multiple connections between language, dialect, nation and other social structures, as well as of the ways in which such links are represented in a range of English literary texts (including their translations or film adaptations) ; - will master the terminology and the concepts - borrowed mainly from narratology, translation studies, sociolinguistics and postcolonial studies - needed for a critical discussion of the above-mentioned phenomena ; - will have deepened their analytical skills as well as their understanding of the history of the various Anglophone literatures in a world that is increasingly characterised by mobility, globalisation and interculturality counterbalancing the forces of nationalist ideologies ; - will also have honed their linguistic skills. <p>Students must be able to formulate their analyses in adequate English, showing a degree of proficiency that is worthy of a Master's degree.</p>
Evaluation methods	Written exam, including extracts for discussion that have not been dealt with explicitly in the classroom.
Teaching methods	Lectures
Content	This course focuses on the world-renowned work of William Shakespeare. In the first part, students will explore broader topics such as race and gender via a panoramic discussion of plays including <i>Othello</i> and <i>The Merry Wives of Windsor</i> . The second part zooms in on two famous plays by Shakespeare (<i>King Lear</i> and <i>The Tempest</i>) as well as a recent novel related to his work (Emily St. John Mandel's <i>Station Eleven</i>).
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		