


5.00 credits

15.0 h

Q2

Teacher(s)	Heering Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Main themes : Representative case studies: buildings, groups/blocks/assemblies, public places, special buildings (walls, barracks, etc.). Definition of key words: conservation, monument, restoration, heritage. Roles of the art historian and architect.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Students will be made familiar with several themes of urban architecture and its history, and with notions related to heritage, restoration, and conservation of monuments. They will acquire knowledge allowing them to intervene as consultants in the field of restoration and conservation</p>
Evaluation methods	Preparation of a written work and oral presentation
Teaching methods	Illustrated lecture Portfolio of readings
Content	presentation on institutional stakeholders in heritage conservation and on the training and role of professionals. Demonstration of a problematic intervention using selected examples. Case studies: Carcassonne, The Louvre, etc.
Inline resources	https://www.icomos.org/fr http://www.crmsf.be
Bibliography	<ul style="list-style-type: none"> • GERMANN, G., SCHNELL, D., <i>Conserver ou démolir? Le patrimoine bâti à l'aune de l'éthique</i>, collection <i>Archigraphy poche</i>, Gollion, In Folio, 2014 • MOUTON, B., <i>Sens et renaissance du patrimoine architectural</i>, Paris, Editions des Cendres / Cité de l'architecture et du patrimoine, 2018 • <i>Patrimoine, oui, quel patrimoine? (le)</i>, collection <i>Internationale de l'imaginaire. Nouvelle série</i>, n°27, Arles, Zctes sud, 2012 • SCHNAPP, A., <i>Une histoire universelle des ruines des origines aux lumières</i>, collection <i>La librairie du XXIe siècle</i>, Paris, Seuil, 2020
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		