


4.00 credits

22.5 h

Q2

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Paonessa Costantino ;Warland Geneviève ;  |
| Language :                  | English   |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 | The history of history reflects the major currents of western civilization. Commented reading of principal historians according to the following schema : their conception of history and centres of interest, wealth of information, the quality of their critique, literary form. The course is dedicated to humanism, rationalism, romanticism, liberalism, positivism, marxism and new tendencies in history.   |
| Learning outcomes           | <b>At the end of this learning unit, the student is able to :</b><br>By the end of this course, the student should be capable of analysing a text by an historian from the end of the Middle Ages, modern times or the contemporary period. Moreover, documentation being more abundant now, students should be able to compare the different versions that may be given of the same realities.   |
| Evaluation methods          | In this course, students are evaluated in two ways:<br>a continuous certificative evaluation:<br>writing and presentation in 180 seconds of a biobibliographic sketch (20%)<br>writing a glossary entry on Moodle (5%)<br>a written exam (75%).<br>In case of failure, the student will retake the written exam.  |
| Teaching methods            | Lectures using written materials (documents, power points and text portfolio). Interactivity with students is encouraged. Mid-term evaluation (unrated) through multiple-choice exercises.  |
| Content                     | The course on historiography presents the evolution of the historical discipline by focusing on the period of critical historiography from the 16th century to the 20th century in a European and non-European perspective. The common thread is the historian's task: how is he related to sources, beliefs, society, methods and forms of historical writing. The history of the historical discipline thus concerns institutions (such as archives and various places of historical production), major trends (universal history, scholarly history, humanism, romanticism, methodical history, etc.) and key historians by country. |
| Inline resources            | See Moodle LHIST 1211: Historiography   |
| Bibliography                | Elle se trouve sur le site Moodle du cours et est actualisée annuellement.  |
| Other infos                 | <a href="#">English-friendly course</a> : course taught in French but offering facilities in English.   |
| Faculty or entity in charge | EHAC  |

**Programmes containing this learning unit (UE)**

| Program title       | Acronym | Credits | Prerequisite | Learning outcomes   |
|---------------------|---------|---------|--------------|---|
| Bachelor in History | HIST1BA | 4       |              |  |