

4.00 credits

45.0 h

Q1

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Scarpa Laura ;   |
| Language :                  | Italian  |
| Place of the course         | Louvain-la-Neuve   |
| Prerequisites               | <b>A2</b> Level of the Common European Framework of Reference is required.   |
| Main themes                 | <ul style="list-style-type: none"> <li>• Revising basic skills in the context of communicative activities;</li> <li>• developing more complex functions such as expressing opinions and hypothesis;</li> <li>• improving both individual and interactive communicative skills;</li> <li>• developing listening comprehension skills.</li> </ul>  |
| Learning outcomes           |  |
| Evaluation methods          | <p><b>The first term</b> assessment includes the presentation of the individual Language Portfolio (to the class or the teacher), an oral interaction activity (to be defined at the beginning of the course) as well as a written test on the main points of the language presented during the first term (Q1) (<i>points distribution: 3 for Language portfolio, 7 for the oral interaction, 10 for the written test</i>).</p> <p><b>The Language Portfolio will consist of at least 2 extra-syllabus activities, which must get the teacher's approval.</b></p> <p><b>In the third exam session</b>, assessment will be both written and oral. The written test will cover the most important language and grammar points of the Q1. For the oral assessment, in the place of the interaction with the class, the student will present a theme of personal interest to be discussed with the teacher.</p> <p><b>NB:</b> students who have not yet presented their Language Portfolio, will do that during the third session.<br/><i>Points distribution for the third exam session: 3 for Language portfolio, 7 for the oral interaction, 10 for the written test.</i></p> <p>Formative assessments will take place during the course. Their results will not affect the final score.</p> |
| Teaching methods            | The most common activities in the classroom are: exercises in the language lab, listening comprehension activities (by means of audio and video material), reading comprehension activities, drills, conversation in pairs or small groups, simple role plays etc. Individual portfolio activities will be encouraged and integrated in the course (language activities chosen by the student and approved by the teacher, to be performed outside the course timetable).  |
| Content                     | During the first weeks of the course the most important structures and functions of the language are soundly revised in the context of communicative activities. Subsequently, more complex structures and functions are presented (such as, for instance, the expression of personal opinions). Informations on italian culture and/or current events will be integrated in the material.   |
| Inline resources            | <b>Mandatory course material:</b> A syllabus as well as complementary material will be available in Moodle for download. The teacher will also advise links to different complementary websites (audio files, extra exercises, dictionary, verbs conjugation etc.), also available in Moodle.  |
| Other infos                 | <p><b>Office hours</b> will take place on appointment, either face-to-face or on Teams. Please contact the teacher by e-mail to make an appointment.</p> <p><a href="mailto:Laura.Scarpa@uclouvain.be">Laura.Scarpa@uclouvain.be</a></p>   |
| Faculty or entity in charge | ILV  |