



5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2023-2024

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The notation of plainchant and polyphony; the modes of Western music; the theory and evolution of counterpoint, from the beginning until the end of the 16th century.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Introducing the students to musical palaeography and pretonal musical languages, from the origins of musical notations (Carolingian period) until the 16th century.
Evaluation methods	Written assignments and oral exam. Half of the assessment is for the "plainsong" part and half for the "polyphony" part.
Teaching methods	Lecture course illustrated through Powerpoint presentations and exercices.
Content	In 2023-2024, te course covers the emergence of musical notation in the 9th and 10th centuries, as well as white proportional notation used in 15th and 16th century polyphony.
Inline resources	Course notes on Moodle
Bibliography	<ul style="list-style-type: none"> • Willi APEL, La notation de la musique polyphonique : 900-1600, trad. de l'anglais par Jean-Philippe Navarre, Sprimont, Mardaga, 1997. • Marie-Noëlle COLETTE, Marielle POPIN et Philippe VENDRIX, Histoire de la notation du Moyen Age à la Renaissance, Paris, Minerve, 2003. • Susan RANKIN, Writing Sounds in Carolingian Europe. The Invention of Musical Notation, Cambridge, Cambridge University Press, 2018.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		