





4.00 credits

30.0 h

Q2

Teacher(s)	Hermesse Julie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Mainly, there will be examinations of evolutionism, diffusionism, culturalism, functionalism and structuralism. The main writers to be studied will be Morgan, Frazer, Tylor, Schmidt, Elliot-Smith, Benedict, Mead, Malinowski, Radcliffe-Brown, Evans-Pritchard and Lévi-Strauss.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 To give students a detailed introduction to the theories of social anthropology. Students will have to be able to articulate and criticise both the general principles of the main currents of thought in ethnology, and the main writers that have made an impact on the history of this subject. They will also be familiarised with the main features of ethnology. The general objective is, therefore, encyclopaedic, synthetic and critical.</p>
Evaluation methods	Oral exam based on notes and teaching material.
Content	The course will be taught through lectures. Each current will be addressed briefly, and sessions will then move on to an examination of some writers, and to a critical evaluation. Participation on the course is essential. Students will have extensive typed course notes that will enable them to follow the course better.
Inline resources	Power point and scientific articles.
Faculty or entity in charge	ESPO

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	<a href="#">MINCUCREA</a>	5		
Bachelor in Sociology and Anthropology	<a href="#">SOCA1BA</a>	4		
Minor in Sociology and Anthropology	<a href="#">MINSOCA</a>	4		
Certificat universitaire en sciences des religions	<a href="#">SREL9CE</a>	3		
Minor in Gender Studies	<a href="#">MINGENRE</a>	5		