







5.00 credits

30.0 h

Q2

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	There are no prerequisites for this course.
Main themes	<ul style="list-style-type: none"> - The course studies the works of the most recognized authors and goes on to look at the complex conditions of the emergence and blossoming of a French-speaking literature in Belgium. - Analysis of exceptional works and of the aesthetic currents to which they belong leads, more generally, to exploring their connections with the country's political, linguistic, and institutional history, to identifying affinities with the literature of neighbouring countries, and, in the case of the most recent of them, to situate them within the framework of the French-speaking world.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The skills to be acquired are aesthetic, historical, and political in nature. They involve:</p> <ol style="list-style-type: none"> 1 - recognizing the existence, - knowing the complex history, - understanding the worth and the particular characteristics, - and analysing the main works of Belgium's French-speaking literature.
Evaluation methods	<p>Oral examination and personal research.</p> <p>The student must write a reading diary. The timely submission of this diary is a condition for taking the exam.</p>
Teaching methods	The course consists of lectures and a list of required reading.
Content	<p>Built following an inductive methodology, the course will focus on the great works of Belgian French-speaking literature, locates them in their context and brings out the singular answer they have given to the discourses peculiar to the time. The accent will be stressed on the problematic matters. These are explained in the syllabus, which gathers the contextual and historical data dealt within the lectures, and systematically presents them in a patrimonial prospective (whereas the lectures will mainly focus on textual questioning and analysis). The syllabus gives additional information rather than repeating the lectures.</p> <p>Contents: Complexity of an emerging literature. De Coster and the Legend of Ulenspiegel. Lemonnier and the naturalism. 1880's generation (Rodenbach, Maeterlinck, Elskamp, Eekhoud, Verhaeren). Effervescence of the inter-war period (new dramaturgies, surrealisms, Baillon, and so on) After World War II (exile figures, "Belgique sauvage"). Turning-point of the Seventies (return to the History, ways of intimacy).</p>
Other infos	<p>Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Minor in French Studies	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Minor in Literary Studies	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		