




5.00 credits

30.0 h

Q1

**This biannual learning is being organized in 2023-2024**

Teacher(s)	De Cock Barbara ;Narvaez Soto Mauricio (compensates De Cock Barbara) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Joint requirement LFIAL1170
Main themes	<p>The first part of the course will outline the panorama of historical conditions in which the social and cultural life of Spain developed: the medieval mosaic; the presence of three cultures (Christian, Arab and Jewish); unification at the end of the 15th century. The second part concerns the emergence of modern Spain. The accent will be on the mechanisms of the globalisation of Spanish power (main stages in the conquest of the Americas and mechanisms of control), as well as on the politico-religious dimension of the Hispanic monarchy, as it expressed itself, notably, in Flanders.</p> <p>As far as possible the course will be based on visual, historical and literary documentation.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Students will be able to contextualise, historically and culturally, the literary and visual documents of the Hispanic world, in a period ranging from the 6th to the 18th centuries.</p>
Evaluation methods	<p>A written examination will make up 100% of the final mark. This will include multiple-choice questions, open-ended questions and questions on the identification and contextualisation of documents and other historical evidence (coins, etc.).</p> <p>The examination arrangements for the September session will be the same.</p> <p>Assessment will be entirely in Spanish.</p>
Teaching methods	The course will favour a reverse teaching dynamic, i.e. participants will have readings to do before each class session, which will focus on these prior readings.
Content	This course will offer an overview of the history and cultural (artistic) production of medieval and modern Spain (up to the 18th century).
Inline resources	<p>Most of the course's online resources will be housed and made accessible on the Moodle platform.</p> <ol style="list-style-type: none"> <li>1. PowerPoint slides</li> <li>2. Platforms for Internet document resources                     <ul style="list-style-type: none"> <li>• Biblioteca Virtual Miguel de Cervantes (<a href="http://cervantesvirtual.com">cervantesvirtual.com</a>)</li> <li>• Corpus del diccionario histórico de la lengua española (<a href="http://apps.rae.es/CNDHE/view/inicioExterno.view">apps.rae.es/CNDHE/view/inicioExterno.view</a>)</li> <li>• Real Academia de la Historia (<a href="http://rah.es">rah.es</a>)</li> <li>• Real Academia Española (<a href="http://rae.es">rae.es</a>)</li> </ul> </li> </ol>
Bibliography	<p>GARCÍA DE CORTÁZAR F., GONZÁLEZ, J.M., (2017), <i>Breve historia de España</i>, Alianza editorial, Madrid</p> <p><b>GARCÍA DE CORTÁZAR F (2021), <i>Paisajes de la historia de España</i>, Espasa, España</b></p> <p>NOURRY, P., (2013), <i>Histoire de l'Espagne. Des origines à nos jours</i>. Coll. Texto ; Éditions Tallandier, Paris</p> <p>PLAZA ESCUDERO, L., dir. (2014), <i>Diccionario visual de términos arquitectónicos</i>, ediciones Cátedra,</p> <p>PLAZA ESCUDERO, L., (2015), <i>Diccionario visual de términos de arte</i>, Ediciones Cátedra, Madrid</p> <p><b>VALDEÓN J. PÉREZ J. SANTOS J. (2010) <i>Historia de España</i>, coll. Austral, Grupo Planeta, Barcelona</b></p>
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies	<a href="#">MINHISP</a>	5		
Minor in Medieval Studies	<a href="#">MINMEDI</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		