



5.00 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2023-2024 !

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Joint requirement LFIAL1170 and LROM1180
Main themes	The course offers a historical journey from the 19th century to the 21st, with the emphasis on the cultural implications of political, social and economic transformations. The major stages in 19th and 20th century Spanish history are analysed on the basis of written, visual and cinematic documentation.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the course, the student :</p> <ol style="list-style-type: none"> 1 - will master the principal aspects and stages of the history of Spain at the 19th and 20th century; - will be able to locate in its historical context a literary or artistic work of the 19th or 20th Spanish century.
Evaluation methods	Continuous assessment is compulsory and the written task is formatively assessed. The final test is a written exam.
Teaching methods	The course aims to contextualize and analyze works of art. For contextualisation, students will synthesise the available information. From there, analyses will be deployed based on student participation.
Content	<p>The course alternates lectures on the major stages of Spanish history in the 19th and 20th centuries, with close-ups on the most significant cultural currents, presented from a significant work (pictorial, architectural or cinematographic).</p> <ol style="list-style-type: none"> 1. The century of political instability (1808-1875). Goya and the War of Independence. 2. The Spain of the Restoration (1875-1931). Sorolla and Zuloaga facing Spain at the end of the century. Gaudí in modernist Catalonia. 3. The crises of the 1930s. 3.1. The Republic and filmmakers. Close-up on Buñuel. 3.2. War and culture: the Spanish pavilion at the Universal Exhibition in Paris. 4. The Franco years (1939-1975). Antonio Saura's painting. Víctor Erice and Carlos Saura's cinema. 5. The Transition to Democracy. La Movida and its descendants. 6. The Spain of the autonomies.
Bibliography	<p><u>Referencias básicas para la historia de España</u></p> <p>- José Álvarez Junco y Adrian Schubert, <i>Nueva historia contemporánea de la España contemporánea (1808-2018)</i>. Barcelona: Galaxia Gutenberg, 2018, pp. 49-240.</p> <p>- « Edad contemporánea », <i>Historia de España</i>, J. Valdeón, J. Pérez, S. Juliá, Madrid, Austral, 2011, pp. 360-578.</p> <p>- Jordi Canal (dir.), <i>Histoire de l'Espagne contemporaine de 1808 à nos jours</i>. Paris: Armando Colin, 2009.</p> <p><u>Referencias básicas para el cine de España</u></p> <p>- Gubern, R. & Monterde, J.E. <i>Historia del cine español</i>, Madrid : Cátedra, 2017.</p> <p>- Sanz de Soto E. et alii, <i>Cine español: 1896-1983</i>, Madrid : Ministerio de cultura. Dirección general de cinematografía, 1984.</p> <p>- Sánchez-Biosca, V. & P. Feenstra, <i>Le cinéma espagnol : histoire et culture</i>, Paris : Armand Colin, 2014.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies	MINHISP	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		