



4.00 credits

30.0 h

Q1

Teacher(s)	Azaiez Mehdi ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course focuses on the relationship between the referential Text of Islam in its two variations (Quran and Hadith) and on the different historical contexts which has conditioned it. The course studies the relationship between the two scriptural sources and then delves into the resulting evolutions of Islamic sciences, in relation to essential themes and questions which have animated the debates of Muslim thinkers.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ul style="list-style-type: none"> <li>- mastered the basics of the foundations of Muslim religious learning: its referential sources and their origins, their natures, values and scopes;</li> <li>1 - understood the production of religious knowledge and its evolutions: the emergence and methodologies of various Islamic sciences and their interrelationships;</li> <li>- evaluated the development and modes of production of Muslim thought in light of historical discoveries and contemporary contexts.</li> </ul>
Bibliography	<p><b>Sources primaires</b></p> <p>##### : #####, 2009 ##### 1.</p> <p>2. Ibn Hiš#m (#Abd al-Malik, m. 834 ?), <i>Das Leben Muhammed's nach Muhammed Ibn Ishâk bearbeitet von Abd el-Malik Ibn Hischâm ...</i> Herausgegeben von Dr. Ferdinand Wüstenfeld, Göttingen, Dieterich, 2 tomes en 3 vols, 1858-1860. (vol. I disponible en ligne)</p> <p>3. Badawî, #Abd al-Ra#mân (1917-2002), <i>La Vie du Prophète Mu#ammad, l'Envoyé d'Allâh / Ibn #Is##q</i> ; recension d'Abî Mu#ammad #Abd al-Malik Ibn Hishâm, d'après Zayd Ibn #Abd Allâh al-Bakkâ#î, d'après Mu#ammad Ibn #Is##q ; traduction française avec introduction et notes par #Abdurra#mân Badawî (1917-2002), Beyrouth, Ed. Albouraq, 2001, 2 vol. (654, 608 p.).</p> <p>4. <i>The life of Muhammad, a translation of Ish#q's Sîrat ras#l All#h / with an introduction and notes by A. Guillaume</i>, Lahore, Pakistan Branch, Oxford University Press, 1955, XLVII+813 p.</p> <p><b>Sources secondaires</b></p> <p>1. Khalidi (Tarif), <i>Images of Muhammad. The Evolution of Portrayals of the Prophet in Islam Across the Centuries</i>, New York, Doubleday, 2009, IX+342 p.</p> <p>Tous les textes (source primaire) de ce cours seront disponibles sur votre plateforme Moodle.</p>
Faculty or entity in charge	CISR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	4		