UCLou	Itarc1101		Architectural design studio 1 :			
	2023	2023			initiation	
	20.00 credits	24	0.0 h	Q1 and Q2		

Teacher(s)	Amand Arnd ;De Paepe Mathieu ;Kenniche Jasmine ;Lelion Xavier ;Lorent Nicolas ;Meunier Matthieu ;Miner Franck ;Mory Agnes ;Noirhomme Barbara ;Nottebaert Anne ;						
Language :	French						
Place of the course	Tournai						
Main themes	 The training developed in the architecture project workshop 1 aims to acquire the basics of understanding and practice of the architecture project through successive projects with targeted objectives. Skills are acquired through the architecture project in response to the complexities inherent in the following themes: Scales from inhabited to territory Built and unbuilt, cultural and historical contexts Architectural Types and Typologies Structures and Materials of the architectural space. 						
Learning outcomes	At the end of this learning unit, the student is able to : The general objective of the Bachelor's degree in Architecture is to be able to: - READ (make out, understanding, find the meaning of, distinguish, recognise) - DESCRIBE (represent, draw or follow) - USE (join, combine, order) the basic components of architecture, with sensitivity and understanding of the basic, long-term values which are at the heart of the discipline. Architectural Project 1 achieves this general objective by way of an introduction. It covers the four primary dimensions of architecture: formality, usage, construction and context. Contribution to the learning outcome reference framework: Design a project • Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters • Express and prioritise the aims of the projects so as to be able to make choices • Understand, test and bring together the organisation of the space through an architectural project • Analyse, consider and invent architectural practices through drawings and models • Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative Build knowledge of architecture • Be familiar with and understand written, drawn or built references which form the foundation of the discipline Place the action • Observe, analyse and interpret the main components of the prevailing cultural situation. Show the potential of this situation through the impact of the architectural project • Recognise, observe and describe the targeted environments and contexts • Use the technical dimension • Use the technical dimension • Deservel, analyse and interpret the discientific knowledge of building so as to use it as a driver in designing architecture procedure • Lyne traditional and artistic methods to explore, discover, design, reveal a reality, a design or a project • Adopt a professional attitude • Organise, plan, develop and bring together the different strands of individ						

Université catholique de Louvain - Architectural design studio 1 : initiation - en-cours-2023-ltarc1101

Bibliography	 Apprendre à voir l'Architecture, B. Zevi, Editions de minuit L'apprentissage du regard, leçons d'architecture de Dominique Spinetta, Brigitte Donadieu, Editions de la Villette De la forme au lieu + de la tectonique, Pierre Von Meiss, Presses polytechniques universitaires romanes Histoire de l'architecture moderne, Peter Gossel, Editions Taschen 101 petits secrets d'architecture qui font les grands projets, M. Frederick, Editions Dunod Petit manuel d'architecture, L. Jackson, Editions Dunond
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Learning outcomes			
Bachelor in Architecture (Tournai)	ARCT1BA	20		٩			