

3.00 credits





22.5 h

Q2



**This biannual learning unit is not being organized in 2023-2024 !**

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course is designed as an introduction to the analysis of the cinematographic image, via its relation to music and theatre. Following an initial session involving a number of analyses of shots and sequences, the course looks at various art forms in which the various modes of representation concerned are brought together: musicals, melodramas, opera films, filmed ballets, animated films and even music videos. The following aspects will be particularly investigated: composition and camera movements, light, the organisation of space, acting, body movements, use of voices, cutting and editing, special effects during shooting or in post-production.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 Introduction to the analysis of the cinematographic image. The theatre has left a permanent mark on the cinema: in areas such as frontality, text, actors, scenery and lighting. So, in a more subtle way, has music, in areas such as structure, rhythm, sound editing and sound mixing. The theme chosen for this course is the screen, the stage and music - relations between cinema fiction and theatrical and musical representation.
Evaluation methods	Oral and written evaluation
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	3		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Performing Arts	THEA2M	3		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	3		