

7.00 credits

140.0 h

Q1 or Q2



**This learning unit is not open to incoming exchange students!**

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	At the end of the training, the student will be able to control the logistic area of a theatrical work, develop a reflection about dramaturgical, aesthetic, technical and human point of view, control theatrical language, and formulate what he has learnt.
Learning outcomes	
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	7		