







4.00 credits

30.0 h

Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Ausloos Hans ;Lobo Bustamante Marcela ;Riaudel Olivier ;Somon Matthieu Guy Michel (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 - recognise biblical traditions in the arts (music, literature and visual arts) 2 - become familiar with the reception of biblical traditions and their interpretations in the arts 3 - interpret different artistic expressions against the background of a concrete biblical tradition and to appreciate them as legitimate interpretations of the bible 4 - valorise the bible as a source of inspiration for the arts
Evaluation methods	Evaluation paper.
Content	
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		
Master [120] in Theology	THEO2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Sciences of Religions	SREL2M	4		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Biblical Studies	EBIB2M	4		