

Teacher(s)	. SOMEBODY ;Jamoulle Pascale ;
Language :	French
Place of the course	Mons
Learning outcomes	
Evaluation methods	oral exam, rated exercice
Teaching methods	Lectures, reverse classes, field observations, collective hermeneutics
Content	The course will strengthen the analysing capacity of the students about contemporary great shifts, articulated to varying degrees in the globalization processes.
	It will analyse the problems of exclusions and social inclusions and the connected community dynamics.
	It will put in relation the factors of the exclusion, and its demonstrations on the social links (family, school, institutional, cultural), the relationship to the self and to the body.
	In parallel, it will explore the including dynamics and the alternative projects capable of developing the potentials of the places of life and the capabilities of populations.
	This course will locate the analysis of the contemporary social transfers on various axes on which the recent monographs will be crossed:
	- The combined effects of the work of world transformations and the social policies,
	- The transformations of the academic worlds in connection with the social and ethnic polarizations of the urban spaces,
	- The reorganizations of families and relation of genres (Diversifications of the familial structures, tensions/ transformation of genre and families).
	On these three axes, the course will explore the "arts to make" and the innovative projects in social context: the work of invention, of professionalism transformation, of innovation which has to take place at the heart of social transformations to produce inclusion: reliable links, habitable territories, inclusion capability and courses aiming for active participation of the targeted population.
Inline resources	Not applicable
Other infos	Not applicable
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Master [120] in Social transitions and innovations	TIS2M	5		٩		