



6.00 credits

30.0 h + 30.0 h

Q1 and Q2

Teacher(s)	de Clippele Marie-Sophie (coordinator) ;Rase Céline ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : The general objective of this teaching unit is to train students in and acquire the methods of university work.</p> <p>I. With regard to training in the scientific approach</p> <ul style="list-style-type: none"> - Integrate the main basic approaches and tools of research in the human sciences; - Acquire the foundations of the critical method and scientific ethics, allowing access to scientific knowledge; in particular acquire the ability to synthesize and compare different sources and the ability to report on them in a structured way (through the choice of a logical, clear and balanced plan). - Implement approaches, methods and ethics through practical exercises and seminar work; - Acquire the ability to read and understand scientific articles, regardless of the humanities discipline concerned; <p>II. With regard to the acquisition of a general culture and interdisciplinary knowledge:</p> <ul style="list-style-type: none"> - Acquiring critical knowledge with regard to general sources of information (such as the press, new media and the Internet in general, political speeches, surveys, statistics, etc.); - Acquiring a critical approach to a subject and from a human science discipline (such as philosophy, sociology, psychology, criminology or history, etc.), through the seminar; <p>III. With regard to the acquisition of specifically legal knowledge:</p> <ul style="list-style-type: none"> - Acquiring critical knowledge with regard to the main sources of law; - Acquiring the bases of the legal understanding of facts, the relationship between law and facts, and the law of evidence; - Implementing these bases in concrete legal situations (casus); <p>IV. With regard to written and oral communication, in French</p> <ul style="list-style-type: none"> - Acquire the ability to communicate, in writing and orally, an idea and/or reasoning, particularly in the context of the seminar.
Evaluation methods	<p>The Criticism of Information Sources course is evaluated by a dispensatory written exam, held during the January session, or a final exam held during the June and September sessions. Only the mark above 10/20 is therefore retained for the subsequent session(s) of the same academic year (art. 23 of the implementing provisions of the RGEE for the Faculty of Law).</p> <p>The Humanities Seminar is evaluated by means of a continuous evaluation: the writing of an abstract (October – formative assessment), the writing of a synthesis (December – 25% of the final grade), an oral presentation made in a group about a portfolio of readings (March – 25% of the final grade) and the writing of a synthesis from a portfolio of readings (April – 50% of the final grade). For the 2nd session, the student writes a summary from the reading portfolio used for the final work, but the assignment will have an additional page and the student will add a source of his/her choice to the reading portfolio. The note of the 2nd session will be based on this synthesis alone.</p> <p>In case of unjustified non-submission of an intermediate or final work or unjustified absence during the oral presentation, the student obtains the final mark of 0A/20 for the seminar in the June session. In case of delay, 4 points out of 20 are also withdrawn per day of delay, with a maximum of 5 days late. Beyond that, the student also obtains the final grade of 0A/20 in the June session. In addition, attendance at seminar sessions is mandatory. Beyond an unjustified absence during the seminar sessions, the student obtains the final grade of 0A/20 for the seminar in the June session. The exemption from representing the final work of the seminar during the same academic year is granted from 10/20 for the final mark of the seminar (art. 23 of the implementing provisions of the RGEE for the Faculty of Law). Both learning activities result in a single final mark, at the end of the June and September sessions, corresponding to the average mark of the two assessments. However, both learning activities must have actually been presented in order to benefit from this average mark.</p> <p>The use of artificial intelligence (AI) is not prohibited as part of our practical work, it is even recommended to support you punctually in the realization of certain tasks: linguistic revision of your text, translation of a fragment of text ... But this use of AI does not in any way exempt you from carrying out the requested tasks by yourself, which supposes that you show discernment and critical thinking, that you scrupulously reference your speech, in short, that you respect all the principles specific to academic work.</p>

Teaching methods	<p>The teaching unit consists of two learning activities: the course Critique of Information Sources, and a Humanities Seminar included in one of the disciplines on the program.</p> <p>The course is given ex cathedra in large audience during the first term, at a rate of 2 hours / week. It is accompanied by optional monitors.</p> <p>The seminar consists of two lectures at the beginning of each term. Then, the seminar is given to small groups of students, at a pace of principle of 1h30 every two weeks, during the first and second term. Attendance at seminar sessions is mandatory.</p>
Content	<p>1. The course of Criticism of Information Sources is first and foremost a method course, oriented on practice, on the implementation of the methods presented through legal questions, exercises and "casus".</p> <p>The presentation of the principles and methods of research involves the theoretical definition of a number of theoretical concepts (categories of information sources, methods of documentary research and the construction of a research question, principles of criticism of information sources, legal bases for the validity of information). However, this presentation is systematically illustrated in a practical, even participatory way. At the end of each theoretical part, a series of exercises are carried out during the lecture, as a synthesis of the material.</p> <p>Particular emphasis is placed on legal information and the handling of information in court with regard to the inclusion of the course in a Bachelor of Law programme. However, it also extends to political information, scientific information, journalistic information (and current affairs) as well as new media as a whole. During the courses, the student is systematically confronted with original sources of information (documents, research tools, websites, audiovisual sources, invited field actor,...) which are then criticized and evaluated.</p> <p>Given its practical dimension, however, the course does not dwell on distinguishing the epistemological premises or scientific affiliations of each of the principles and methods presented. The goal is to give the student as much autonomy as possible to ask the right questions and cope with any environment and any questioning he will face; to make him acquire real critical reflexes. It is therefore a question of practicing an intensive intellectual "training", which must find its logical extension in all the work he will be called upon to carry out in his student career, and beyond. In the first year of the Bachelor of Law, the student is already called upon to apply the principles and methods within the framework of the seminar of human sciences, which extends the course within the same teaching unit, but also within the framework of the seminar of legal methodology.</p> <p>The course also covers the legal understanding of facts, the relationship between law and facts, the law of evidence and the criticism of sources of law. The student will thus realize the importance of critical analysis in the legal field. To this end, the course is related as much as possible to the content of the course on sources and principles of law and to the content of the seminar on legal methodology.</p> <p>2. The Humanities Seminar focuses on a humanities discipline: philosophy, history, psychology, linguistics, sociology-anthropology, criminology, political science or information and communication. The seminar must lead to the realization of a personal work, of scientific level. The content of each seminar varies according to its holder and the discipline concerned.</p>
Bibliography	<p>C. Gauvard, J.F. Sirinelli (dir.), Dictionnaire de l'historien, Paris, PUF, 2015.</p> <p>K. Hillis, M. Petit, K. Jarrett, Google and the culture of search, New York, Routledge, 2012.</p> <p>N. Marquis, E. Lenel, L. Van Campenhoudt, Pratique de la lecture critique en sciences humaines et sociales, Paris, Dunod, 2018.</p> <p>J. Pycke, La critique historique : un long chemin à parcourir entre le témoignage et la synthèse, 3e éd., Louvain-la-Neuve, Academia-Bruylant, 2000.</p> <p>R. Quivy, L. Van Campenhoudt, Manuel de recherches en sciences sociales, 3e éd. rev. et augm., Paris, Dunod, 2006.</p> <p>Ch. Samaran (dir.), L'Histoire et ses méthodes, Paris, La Pléiade, 1961 (Encyclopédie de La Pléiade).</p> <p>C.R. Sunstein, Anatomie de la rumeur, Genève, Ed. Markus Haller, 2012.</p> <p>A. Tihon, Critique historique, Bruxelles, syllabus des FUSL, 1987 (inédit).</p> <p>S. Cuykens, D. Holzapfel, L. Kennes, La preuve en matière pénale, Bruxelles, Larcier, 2015.</p> <p>B. Fosséprez, A. Pütz (dir.), La preuve au carrefour de cinq disciplines juridiques, Limal, Anthemis, 2013.</p> <p>D. Mougenot, « La preuve », Répertoire notarial, t. IV, Les obligations, livre II, Bruxelles, Larcier, 2012.</p> <p>Scheepers, C. (dir.) (2021). Former à l'écrit, former par l'écrit dans le supérieur. Bruxelles : De Boeck.</p> <p>Scheepers, C. (dir.) (2021). Former à l'oral former par l'oral dans le supérieur. Bruxelles : De Boeck.</p>
Faculty or entity in charge	DRTB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law	DROB1BA	5		
Bachelor in Law French-English (and French-English-Dutch)	DRAB1BA	4		
Bachelor in Law French-Dutch (and French-Dutch-English)	DRNB1BA	6		