

3.00 credits

30.0 h

Q1

Teacher(s)	de Clippele Marie-Sophie ;Rase Céline ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The general objective of this teaching unit is to train students in and acquire the methods of university work.</p> <p>I. With regard to training in the scientific approach</p> <ul style="list-style-type: none"> - Integrate the main basic approaches and tools of research in the human sciences; - Acquire the foundations of the critical method and scientific ethics, allowing access to scientific knowledge; in particular acquire the ability to synthesize and compare different sources and the ability to report on them in a structured way (through the choice of a logical, clear and balanced plan). - Implement approaches, methods and ethics through practical exercises and seminar work; - Acquire the ability to read and understand scientific articles, regardless of the humanities discipline concerned; <p>II. With regard to the acquisition of a general culture and interdisciplinary knowledge:</p> <ul style="list-style-type: none"> - Acquiring critical knowledge with regard to general sources of information (such as the press, new media and the Internet in general, political speeches, surveys, statistics, etc.); - Acquiring a critical approach to a subject and from a human science discipline (such as philosophy, sociology, psychology, criminology or history, etc.), through the seminar; <p>III. With regard to the acquisition of specifically legal knowledge:</p> <ul style="list-style-type: none"> - Acquiring critical knowledge with regard to the main sources of law; - Acquiring the bases of the legal understanding of facts, the relationship between law and facts, and the law of evidence; - Implementing these bases in concrete legal situations (casus); <p>IV. With regard to written and oral communication, in French</p> <ul style="list-style-type: none"> - Acquire the ability to communicate, in writing and orally, an idea and/or reasoning, particularly in the context of the seminar.

Evaluation methods	<p>The course in Criticism of Information Sources is evaluated by a written examination, organized during the January session, or a final exam organized during the June and September sessions. Only the mark higher than 10/20 is therefore retained for the subsequent session(s) of the same academic year (Art. 23 of the RGEE Implementing Provisions for the Faculty of Law).</p> <p>The Humanities and Social Sciences Seminar is evaluated through continuous evaluation:</p> <ul style="list-style-type: none"> - the writing of a summary (October — formative assessment) ; - writing a summary (December — 25% of the final grade) ; - an oral presentation made in a group about a reading portfolio (March – 25% of the final grade); - the writing of a summary from this same portfolio of readings (April — 50% of the final grade). <p>For the 2nd session, the student writes a summary from the reading portfolio used for the final work, but the work will have an additional page and the student will add a source of his or her choice to the reading portfolio. The grade of the 2nd session will be based on this synthesis alone. The student obtains the final grade of 0A/20 for the seminar in the June session:</p> <ul style="list-style-type: none"> - in the event of unjustified non-submission of intermediate or final work; - in the event of submission of a non-real work (submission of the cover page or a largely incomplete work); - in the event of submission of an assignment 5 days late. <p>In the event of delay, 4 points out of 20 are withdrawn per day of delay; in the event of unjustified absence during the oral presentation; beyond an unjustified absence from the seminary sessions, attendance at the seminar being compulsory. The exemption from resubmitting the final work of the seminar in the same academic year is granted from 10/20 for the final mark of the seminar (Art. 23 of the Implementing Provisions of the RGEE for the Faculty of Law). The two learning activities give rise to a single final grade, at the end of the June and September sessions, corresponding to the average mark of the two evaluations. The two learning activities must nevertheless have been actually presented in order to be eligible for this average score.</p> <p>The use of artificial intelligence (AI) is not prohibited in the context of our practical work, it is even recommended to support you in the performance of certain tasks: linguistic revision of your text, translation of a fragment of text, etc. But this use of AI in no way exempts you from carrying out the tasks requested by yourself, which assumes that you show discernment and critical thinking, that you scrupulously reference your speech, in short, that you respect all the principles specific to academic work.</p> <p>You are asked to:</p> <ul style="list-style-type: none"> • to respect the principles defended in this area by the Faculty (see the document "Responsible use of generative artificial intelligence"); <ul style="list-style-type: none"> - complete and sign the integrity commitment when submitting each assignment. <p>N.B.: If the duly completed and signed Integrity Commitment is not attached to your work, two points will be removed.</p>
Teaching methods	<p>The teaching unit consists of two learning activities: the Criticism of information sources course, and a Social Sciences and Humanities Seminar of the student's choice.</p> <p>The course is given ex cathedra in a large amphitheatre during the first term, at a rate of 2 hours/week. It is accompanied by optional monitoring.</p> <p>The seminar is given in small groups of students, at a rate of 1h30 every two weeks, during the first and second terms. Attendance at the seminar sessions is mandatory.</p>
Content	<p>1. The Criticism of information sources course is first and foremost a practice-oriented method course on the implementation of the methods presented through legal questions, exercises and casus.</p> <p>The learning of research principles and methods requires the theoretical definition of a number of theoretical concepts (categories of information sources, methods of documentary research and the construction of a research question, principles of criticism of information sources, legal foundations for the validity of information). However, this presentation is systematically illustrated in a practical, even participatory way. At the end of each theoretical part, a series of exercises are carried out during the lecture course, as a synthesis of the material.</p> <p>Particular emphasis is placed on legal information and the processing of information in the courts, in view of the course's inclusion in a bachelor program in the law. However, it also covers political information, scientific information, journalistic information (and news items) and new media as a whole. During the courses, the student is systematically confronted with original sources of information (documents, research tools, websites, audiovisual sources, invited field actors, ...) which are then criticized and evaluated.</p> <p>However, given its practical dimension, the course does not focus on distinguishing between the epistemological premises and scientific affiliations of each of the principles and methods presented. The aim is to give the student as much autonomy as possible to ask the right questions and cope with any environment and any questions he or she may encounter; to enable him or her to acquire genuine critical reflexes. It is therefore a question of practising an intensive intellectual "training", which must find its logical extension in all the work he will be called upon to do in his student career and beyond. In the first year of the law bachelor's degree, the student is already required to apply the principles and methods in the social sciences and humanities seminar, which extends the course within the same teaching unit, but also in the legal methodology seminar.</p> <p>The course also covers the legal understanding of facts, the relationship between law and facts, the law of evidence and criticism of the sources of law. The student should therefore be aware of the importance of critical analysis in the legal field. To this end, the course is related as much as possible to the content of the course on sources and principles of law and to the content of the seminar on legal methodology.</p>

	<p>2. The Humanities Seminar focuses on a humanities discipline, to be chosen between philosophy, history, psychology, sociology, criminology, political science or information and communication. The seminar should lead to personal work at a scientific level. The content of each seminar varies according to the holder and the discipline concerned</p>
Bibliography	<p>C. Gauvard, J.F. Sirinelli (dir.), Dictionnaire de l'historien, Paris, PUF, 2015. K. Hillis, M. Petit, K. Jarrett, Google and the culture of search, New York, Routledge, 2012. N. Marquis, E. Lenel, L. Van Campenhoudt, Pratique de la lecture critique en sciences humaines et sociales, Paris, Dunod, 2018. J. Pycke, La critique historique : un long chemin à parcourir entre le témoignage et la synthèse, 3e éd., Louvain-la-Neuve, Academia-Bruylant, 2000. R. Quivy, L. Van Campenhoudt, Manuel de recherches en sciences sociales, 3e éd. rev. et augm., Paris, Dunod, 2006. Ch. Samaran (dir.), L'Histoire et ses méthodes, Paris, La Pléiade, 1961 (Encyclopédie de La Pléiade). C.R. Sunstein, Anatomie de la rumeur, Genève, Ed. Markus Haller, 2012. A. Tihon, Critique historique, Bruxelles, syllabus des FUSL, 1987 (inédit). S. Cuykens, D. Holzapfel, L. Kennes, La preuve en matière pénale, Bruxelles, Larcier, 2015. B. Fosséprez, A. Pütz (dir.), La preuve au carrefour de cinq disciplines juridiques, Limal, Anthemis, 2013. D. Mougenot, « La preuve », Répertoire notarial, t. IV, Les obligations, livre II, Bruxelles, Larcier, 2012. Scheepers, C. (dir.) (2021). Former à l'écrit, former par l'écrit dans le supérieur. Bruxelles : De Boeck.</p>
Other infos	<p>At the end of this teaching unit, the student is able to: The general objective of this teaching unit is to train in the methods of university work. I. With regard to training in the scientific approach —Integrate the main basic research approaches and tools in the humanities;—Acquire the foundations of the critical method and scientific ethics, allowing access to scientific knowledge; in particular, on the one hand, to acquire a capacity for synthesis and confrontation of different sources and, on the other hand, the ability to be able to account for them in a structured way in writing and orally; —Implement approaches, methods and ethics in the context of practical exercises and seminar work; —Acquire the ability to read and understand scientific texts, in a non-legal discipline in the humanities. II. With regard to the acquisition of a general culture and interdisciplinary knowledge —To acquire critical knowledge with regard to generalist sources of information (such as the press, linguistics, new media and the Internet in general, political speeches, polls, statistics, ...);—To acquire through the seminar a critical approach to a subject from a discipline in the human sciences (such as philosophy, sociology, linguistics, psychology, criminology, history, political science, information and communication, etc.). III. With regard to the acquisition of specifically legal knowledge: – To acquire critical knowledge in relation to the main sources of law;—To acquire the basics of the legal understanding of the facts, of the relationship between the law and the facts, and of the law of evidence; - Implement these bases in concrete legal situations (casus). IV. With regard to written and oral communication, in French- To acquire the ability to communicate, in writing and orally, an idea, a reasoning, a problem, in particular in the context of the seminar.</p>
Faculty or entity in charge	DRTB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law [Dual Bachelor's degree for the holder of a Bachelor in Sociology and Anthropology]	DROB1BA	3		